



Bonhams

# HOME & interiors

Montpelier Street, London | 13 March 2019

Featuring

*Pictures, Silver, Furniture, carpets, Works of Art and Clocks.*







# HOME & interiors

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KNIGHTSBRIDGE, LONDON

## SALE

WEDNESDAY 13 MARCH, 2019 AT 10AM

## VIEWINGS

SUNDAY 10 MARCH 2019, 11.00AM - 3.00PM BST

MONDAY 11 MARCH 2019, 9:00AM - 4:30PM BST

TUESDAY 12 MARCH 2019, 9:00AM - 4:30PM BST

INSIDE FRONT COVER - LOT 56

INSIDE BACK COVER - LOT 398

BACK COVER - A PRIVATE COLLECTION OF PENCILS (LOTS 105-117)

## VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE £10

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## MEET THE TEAM



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Senior Sale Coordinator

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### **Helena Gumley-Mason**

Carpets

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# STORAGE INFORMATION

**SALE NUMBER**  
25299

## BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked **TP** will remain at Bonhams Knightsbridge until 5.30pm Wednesday 13 March 2019.

All sold TP lots not collected by this time will be removed to Cadogan Tate & will available for collection from 12pm Friday 15 March 2019 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone call to +44 (0)800 988 6100 to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 26 March 2019 free of charge. Sold lots not collected by this time will be Removed to Cadogan Tate & will be available for collection from 12pm Thursday 28 March 2019. Transfer & Storage charges will apply.

**The exception to this will be lots from Silver & Pictures.** Lots from these parts of the sale will be returned to their respective departments and storage charges may apply.

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

### STORAGE

Charges will apply from **Wednesday 27 March 2019.**

### HANDLING

The following handling charges will apply per Lot:

Small objects: £22.50 + VAT

Furniture and large objects:

£45.00 + VAT

After the storage-free period the following charges apply:

Small objects:

£3.03 per day + VAT

Furniture and large objects:

£6.05 per day + VAT

(Note: Please note charges apply every day including weekends and Public Holidays)

### LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

### VAT

Will be applied at the current rate on all above Charges.

## PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted).

Information on charges due is available by email at [collections@cadogantate.com](mailto:collections@cadogantate.com) or telephone on +44 (0)800 988 6100

## CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website [www.cadogantate.com](http://www.cadogantate.com)

Please note that in particular Cadogan Tate:

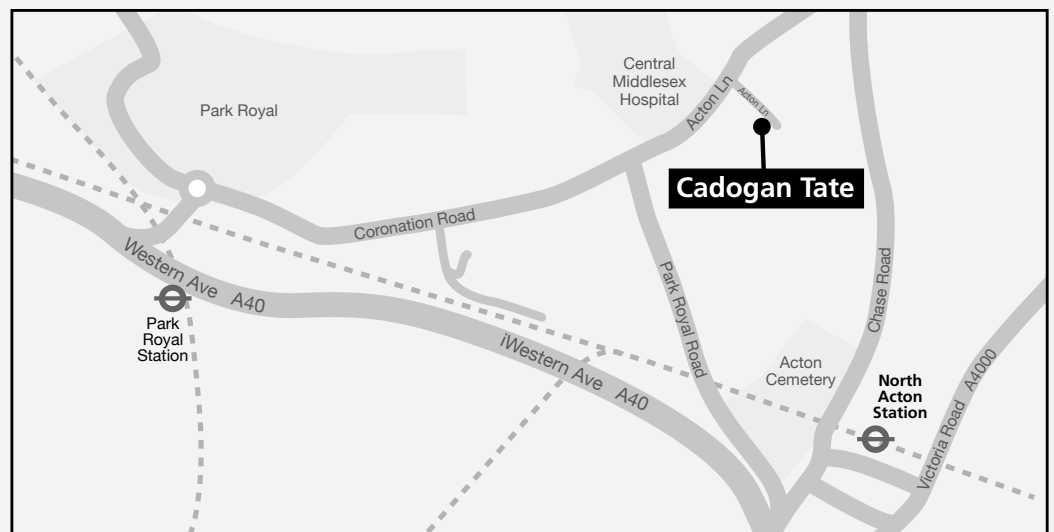
1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

2. Reserves a lien and right of sale over all lots for payment of all charges due

# Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:  
241 Acton Lane, Park Royal  
London NW10 7NP  
+44 (0) 800 988 6100  
[www.collectmylot.com](http://www.collectmylot.com) for map  
and further information





# SALE INFORMATION

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## CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00  
+44 (0) 20 7447 7447

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
bids@bonhams.com  
To bid via the internet please  
visit [bonhams.com](http://bonhams.com)

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

## LIVE ONLINE BIDDING IS AVAILABLE

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with 'live bidding' in the subject line 48 hours before the auction to register for this service.

## PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

## IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\phi$  printed beside the lot number in this catalogue.

## PAYMENTS

Buyers  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## SELLERS

Payment of sale proceeds  
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## VALUATIONS, TAXATION AND HERITAGE

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+44 (0) 20 7468 5860 fax  
[valuations@bonhams.com](mailto:valuations@bonhams.com)

## CATALOGUE SUBSCRIPTIONS

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## SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on:  
+44 (0) 1582 493 099  
[enquiries@albanshipping.co.uk](mailto:enquiries@albanshipping.co.uk)

## CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at [www.ukcites.gov.uk](http://www.ukcites.gov.uk) or may be requested from:

UK Cites Management Authority  
Zone 117  
Temple Quay House  
2 The Square  
Temple Quay  
Bristol BS1 6EB

## SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU  
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a \* or  $\Omega$ , lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information  
Please contact:  
[declan.kelly@bonhams.com](mailto:declan.kelly@bonhams.com)

## ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

## FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



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### Bonhams 1793 Limited

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**1 HENRY GILLARD GLINDONI (BRITISH, 1852-1913)**  
Elegant admirers  
signed and dated 'H.G.GLINDONI 1886' (lower left)  
oil on canvas  
45.7 x 35.6cm (18 x 14in).

£600 - 800      €680 - 910



**2 ETIENNE BILLET (FRENCH, 1821-1888)**  
An elegant lady  
signed, dated and inscribed 'Son bon et viel ami/E.Billet/1882' (lower left)  
oil on canvas  
60.3 x 30.5cm (23 3/4 x 12in).

£600 - 800      €680 - 910



**3 GUSTAVE HENRY MOSLER (AMERICAN, 1841-1920)**  
A dutch flower girl  
signed 'H.MOSLER' (lower left)  
oil on canvas  
57.8 x 33.6cm (22 3/4 x 13 1/4in).

£500 - 700      €570 - 800



**4 ALOIS JOSEF BENEDICTER (GERMAN, 1843-1931)**  
The young seamstress  
signed, inscribed and dated 'I Benedicter fec. München./1889.'  
oil on canvas  
41.2 x 35cm (16 1/4 x 13 3/4in).

£600 - 800      €680 - 910





**5** POMPEO MASSANI (ITALIAN, 1850-1920)  
Darby and Joan  
signed and inscribed 'P Massani/Firenze' (upper right)  
oil on canvas  
35.5 x 30.5cm (14 x 12in).

£700 - 900      €800 - 1,000



**6** GIUSEPPE GALLI (ITALIAN, 1866-1953)  
AR A musical courtship  
signed 'GGalli' (upper right)  
oil on canvas  
41.9 x 31.1cm (16 1/2 x 12 1/4in).

£500 - 700      €570 - 800



**7** FREDERICK GEORGE PASMORE (BRITISH, ACTIVE 1875-1884)  
A quick repair  
signed and dated 'F.G.Pasmore/1881' (lower left)  
oil on canvas  
45.7 x 35.5cm (18 x 14in).

£500 - 700      €570 - 800



**8** FRANCIS SYDNEY MUSCHAMP (BRITISH, 1851-1929)  
A tinker's workshop  
signed and dated 'Sydney Muschamp/1884' (lower left)  
oil on canvas  
61 x 50.8cm (24 x 20in).

£500 - 700      €570 - 800





**9** JULIUS ZUBER (AUSTRIAN/HUNGARIAN, BORN 1861)  
The daily chores  
signed and dated 'Julius Zuber - 1886' (lower right)  
oil on canvas  
38.1 x 30.5cm (15 x 12in).

£600 - 800

€680 - 910



**10** FOLLOWER OF FERDINAND DE BRAEKELEER (BELGIAN, 1792-1883)  
A shop window, with maid, basket of eggs and kitchenware  
oil on panel  
40 x 34.3cm (15 3/4 x 13 1/2in).

£700 - 1,000

€800 - 1,100



**11** JOHN BURR, RBA, ROI, ARWS (BRITISH, 1831-1893)  
Distant thought  
signed and dated 'John Burr/79' (lower right)  
oil on canvas  
48.3 x 33cm (19 x 13in).

£500 - 700

€570 - 800



**12** THOMAS KENT PELHAM (BRITISH, ACTIVE 1860-1891)  
Young fisher girl awaiting the return of the fleet  
signed 'TKPelham' (lower left)  
oil on canvas  
40 x 29.2cm (15 3/4 x 11 1/2in).

£500 - 700

€570 - 800





**13 GIUSEPPE GUIDI (ITALIAN, 1884-1931)**  
 An afternoon of leisure  
 signed and inscribed 'Guiseppe Guidi/Roma' (lower right)  
 oil on canvas  
 41.9 x 58.4cm (16 1/2 x 23in).

£600 - 800      €680 - 910



**14 FRANÇOIS-LOUIS LANFANT DE METZ (FRENCH, 1814-1892)**  
 A lace making lesson  
 signed 'Lanfantdemetz' (lower right)  
 oil on panel  
 27.3 x 40cm (10 3/4 x 15 3/4in).

£500 - 700      €570 - 800



**15 HENRI SCHÄFER (FRENCH, 1833-1916)**  
 Street scenes, Rouen; a pair  
 each signed with initials and dated '18 HS 87' (lower right)  
 oil on canvas  
 each 40.7 x 30.5cm (16 x 12in).(2)

£600 - 800      €680 - 910





**VARIOUS PROPERTIES**



**16 LEWIS VASLET (YORK 1742-1808 BATH)**

Portrait of the Danvers family of Bath  
oil on canvas  
76 x 92cm (29 15/16 x 36 1/4in).

£1,200 - 1,800      €1,400 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



**17 CIRCLE OF JACQUES HUPIN (ACTIVE FRANCE, MID 17TH CENTURY)**

A bronze urn filled with flowers alongside a silver dish on a draped table-top  
oil on canvas  
78.9 x 107.3cm (31 1/16 x 42 1/4in).

£1,000 - 1,500      €1,100 - 1,700



**18 ATTRIBUTED TO CHARLES CATTON THE ELDER R.A. (NORWICH 1728-1798 LONDON)**

A drover with his herd in a hilly landscape, before a country house  
oil on canvas  
87.5 x 106.6cm (34 7/16 x 41 15/16in).  
unframed

£1,000 - 1,500      €1,100 - 1,700



**19 CIRCLE OF FRANÇOIS BOUCHER (PARIS 1703-1770)**

Children playing on a swing  
oil on canvas  
99.7 x 132.8cm (39 1/4 x 52 5/16in).

£1,000 - 1,500      €1,100 - 1,700



**20 ATTRIBUTED TO JOHN BERNEY CROME (BRITISH, 1794-1842)**

A view of Norwich from Mousehold Heath  
bears indistinct signature (lower right)  
oil on canvas  
30.5 x 40.7cm (12 x 16in).

£800 - 1,200      €910 - 1,400



**21 CONSTANTINUS-FIDELIO COENE (FLEMISH, 1780-1841)**

A village festival with peasants dancing and merrymaking  
signed and dated 'C.Coene 1823' (lower centre)  
oil on panel  
30.5 x 25.1cm (12 x 9 7/8in).

£700 - 900      €800 - 1,000

See <https://www.bonhams.com/> for further footnote on this lot





**22 MANNER OF SIR ANTHONY VAN DYCK, 19TH CENTURY**

Portrait of a gentleman  
oil on canvas  
76.9 x 64.1cm (30 1/4 x 25 1/4in).

£700 - 1,000      €800 - 1,100



**23 ENGLISH SCHOOL, 19TH CENTURY**

Portrait of Lavinia, Countess Spencer and her children  
bears identifying inscriptions 'J:C: Vilst Althorp.' 'Lava Counts Spencer.' 'Ricd. Spencer.' and 'Ly Sarah Spencer.' (lower edge)  
watercolour on paper laid down on board  
39.2 x 29.2cm (15 7/16 x 11 1/2in).

£800 - 1,200      €910 - 1,400



**24 ATTRIBUTED TO THOMAS SMYTHE (BRITISH, 1825-1906)**

Punch and Judy  
bears signature (lower right)  
oil on canvas  
40.7 x 40.7cm (16 x 16in).

£800 - 1,200      €910 - 1,400  
See <https://www.bonhams.com/> for further footnote on this lot



**25 FREDERICK MORGAN, ROI (BRITISH, 1847-1927)**

Grandfather's birthday  
signed 'Fred Morgan.' (lower left)  
watercolour  
57.2 x 40.7cm (22 1/2 x 16in).

£1,000 - 1,500      €1,100 - 1,700





**26 EDMUND BRISTOW (BRITISH, 1787-1876)**  
 Playing skittles  
 signed, dated and inscribed 'EBristow/Windsor/1829' (lower centre)  
 oil on canvas  
 49.5 x 69.8cm (19 1/2 x 27 1/2in).

**£1,000 - 1,500      €1,100 - 1,700**



**27 EDMUND BRISTOW (BRITISH, 1787-1876)**  
 Interior of an inn  
 signed, inscribed and dated 'E Bristow/Windsor/1829 (lower left)  
 oil on canvas  
 49.5 x 69.8cm (19 1/2 x 27 1/2in).

**£1,000 - 1,500      €1,100 - 1,700**



**28 FOLLOWER OF HENRY ALKEN (BRITISH 1785-1851)**  
 Coaches on the highroad, a set of four  
 each bears signature 'H Alken'  
 oil on panel  
 each 25.4 x 46.3cm (10 x 18 1/4in).(4)

**£1,500 - 2,000      €1,700 - 2,300**



**29 CARL LUDWIG SCHEINS (GERMAN, 1808-1879)**  
 A winter landscape with figures collecting firewood  
 signed 'Scheins' (lower right)  
 oil on canvas  
 33 x 47cm (13 x 18 1/2in).

**£800 - 1,000      €910 - 1,100**



**30 JAMES BAKER PYNE (BRITISH, 1800-1870)**  
 The approaching storm  
 signed and dated 'JBPYNE/1867' (lower left)  
 oil on canvas  
 29.8 x 55.9cm (11 3/4 x 22in).

**£800 - 1,200      €910 - 1,400**





**31** ATTRIBUTED TO ERNEST WALBOURN (BRITISH, 1872-1927)

Evening on the farm  
bears signature (lower left)  
oil on canvas  
61 x 92cm (24 x 36 1/4in).

£1,000 - 1,500      €1,100 - 1,700



**32** WILLIAM BROMLEY III (BRITISH, FL.1835-1888)

The bird's nest  
signed 'W Bromley' (lower right)  
oil on canvas  
35.5 x 45.7cm (14 x 18in).

£800 - 1,200      €910 - 1,400



**33** GEORGE ARMFIELD (BRITISH, 1810-1893)

An attentive mother  
signed and indistinctly dated 'G Armfield/186-' (lower right)  
oil on canvas  
45.7 x 61cm (18 x 24in).

£1,200 - 1,800      €1,400 - 2,000



**34** JULES-BERTRAND GELIBERT (FRENCH, 1834-1916), AND GASTON GÉLIBERT (FRENCH, 1850-1931)

Hounds in a stable  
signed 'Jules et Gaston Gélibert' (lower right)  
watercolour heightened with white  
39 x 56.5cm (15 3/8 x 22 1/4in).

£500 - 700      €570 - 800



**35** FREDERICK WILLIAM HULME (BRITISH, 1816-1884)

A river view with two figures on the bank  
signed and dated 'F W Hulme 1857' (lower right)  
oil on canvas  
55.9 x 83.8cm (22 x 33in).

£1,000 - 1,500      €1,100 - 1,700



**36** MYLES BIRKET FOSTER, RWS (BRITISH, 1825-1899)

An Italian lake landscape  
signed with monogram (lower left)  
watercolour heightened with white  
14 x 21cm (5 1/2 x 8 1/4in).

£700 - 1,000      €800 - 1,100





**37 MANNER OF NICOLAS LANGRET, 19TH CENTURY**

*Fête champêtres*, a pair  
oil on canvas  
65.5 x 150.5cm (25 13/16 x 59 1/4in). (2)

£3,000 - 4,000      €3,400 - 4,600



**38 FRANÇOIS JOSEPH HUYGENS (BELGIAN, 1820-1908)**

Still lifes of flowers with butterflies; a pair  
one signed and dated 'Huygens 1855' (lower left); the other signed 'Huygens' (lower left)  
oil on canvas  
each 61 x 73.7cm (24 x 29in). (2)

£2,000 - 3,000      €2,300 - 3,400



**39 FRENCH SCHOOL, 19TH CENTURY**

*A Bacchanale*  
oil on canvas  
63 x 67cm (24 13/16 x 26 3/8in).

£1,500 - 2,000      €1,700 - 2,300



**40 FRANCESCO BARTOLOZZI R.A. (FLORENCE 1727-1815 LISBON)**

*The Judgment of Paris*  
Engraving after Angelica Kauffman, 1788, on laid, published by Simon Watts, London, the full sheet, 446 x 495mm (17 1/2 x 19 1/2in)(SH); together with two smaller presumably 18th-century prints, 285 x 285mm (11 1/4 x 11 1/4in)(diameter)(l)(3)

£300 - 500      €340 - 570





**41 ANTONIO GARGIULLO (ITALIAN, LATE 19TH CENTURY)**

Harem girl reclining on patterned carpet  
signed 'Gargiullo' (lower right)  
watercolour  
39.4 x 55.9cm (15 1/2 x 22in).

£800 - 1,200      €910 - 1,400



**42 FOLLOWER OF AUGUSTUS EDWIN MULREADY (BRITISH, 1844-1905)**

Tired out  
bears an indistinct monogram (lower right)  
oil on canvas  
45.5 x 60.5cm (17 15/16 x 23 13/16in).

£800 - 1,200      €910 - 1,400



**43 HENRY C. GRITTEN (AUSTRALIAN, 1818-1873)**

View of the market square, Wells, with the cathedral beyond  
signed and dated 'H Gritten 1838' (lower left)  
oil on panel  
34.9 x 50.8cm (13 3/4 x 20in).

£1,000 - 1,500      €1,100 - 1,700



**44 ENGLISH SCHOOL, 19TH CENTURY**

A view of Venice  
bears initials and date (lower right)  
oil on canvas  
41.3 x 61cm (16 1/4 x 24in).

£1,000 - 1,500      €1,100 - 1,700



**45 CONTINENTAL SCHOOL, 20TH CENTURY**

Still lifes of fruit  
each bears signature (lower left)  
oil on board  
each 12.7 x 17.8cm (5 x 7in)(4).

£200 - 300      €230 - 340



**46 GEORGE LANCE (BRITISH, 1802-1864)**

Still life of fruit with a goldfinch  
signed and dated 'George Lance/1837' (lower right)  
oil on canvas  
30.5 x 40.7cm (12 x 16in).

£800 - 1,200      €910 - 1,400





**47 ALBERT STARLING (BRITISH, ACTIVE 1878-1922)**

Out to sea  
signed 'ALBERT STARLING' (lower right)  
oil on canvas  
35.5 x 50.8cm (14 x 20in).

£800 - 1,200      €910 - 1,400



**48 ALBERT STARLING (BRITISH, ACTIVE 1878-1922)**

A stormy night  
signed with initials 'AS' (lower right)  
oil on canvas  
35.5 x 50.8cm (14 x 20in).

£800 - 1,200      €910 - 1,400



**49 WILLIAM HOWARD (BRITISH, MID 19TH CENTURY)**

The Thames at Twickenham  
signed 'Wm Howard' (lower right)  
oil on canvas  
76.2 x 127cm (30 x 50in).

£1,000 - 1,500      €1,100 - 1,700



**50 WILLIAM HOWARD (BRITISH, MID 19TH CENTURY)**

A bustling riverside town  
signed 'Wm Howard' (lower right)  
oil on canvas  
76.2 x 127cm (30 x 50in).

£1,000 - 1,500      €1,100 - 1,700



**51 GEORGE HYDE-POWNALL (BRITISH, 1876-1932)**

'By the Tower' and 'Westminster from Lambeth'  
each signed 'Geo. Hyde.P' (lower right); each further signed and titled (the first, on the reverse; the second; on academy board label affixed to the reverse)  
oil on board  
15.2 x 23.5cm (6 x 9 1/4in).

£1,500 - 2,000      €1,700 - 2,300







**52 LEON ALFRED BENOIT (FRENCH, 19TH/20TH CENTURY)**

Raspberries and currants  
signed 'L Benoit' (lower left)  
oil on canvas  
65.4 x 92cm (25 3/4 x 36 1/4in).

£2,000 - 3,000      €2,300 - 3,400



**53 LEON ALFRED BENOIT (FRENCH, 19TH/20TH CENTURY)**

Damsons and greengages  
signed 'L Benoit' (lower left)  
oil on canvas  
65.4 x 92cm (25 3/4 x 36 1/4in).

£2,000 - 3,000      €2,300 - 3,400



**54 NEAPOLITAN SCHOOL, LATE 20TH CENTURY**

*Veduta del Ponte Nuovo e Immacolatella a Napoli; Veduta del Palazzo dei Regi Studi a Napoli*, a pair  
each bear signature and date (lower right)  
gouache  
each 35.5 x 75cm (14 x 29 1/2in). (2)

£1,000 - 1,500      €1,100 - 1,700



**55 A COLLECTION OF 19TH CENTURY GRAND TOUR AND NEAPOLITAN SCHOOL WORKS ON PAPER AND PRINTS DEPICTING VARIOUS EUROPEAN SCENES.**

*the largest 2.8 x 31.1cm (9 x 12 1/4in).* (a quantity)  
all unframed

£1,500 - 2,000      €1,700 - 2,300





**56** CHARLES A. BUCHEL (BRITISH, 1872-1950)  
**AR** Portrait of a lady in a hat  
signed and dated 'CHARLES BUCHEL 1920' (lower left)  
oil on canvas  
91.5 x 71.1cm (36 x 28in).

£1,000 - 1,500      €1,100 - 1,700



**57** CHARLES A. BUCHEL (BRITISH, 1872-1950)  
**AR** Portrait of a lady in a fur muff  
oil on canvas  
76.2 x 61cm (30 x 24in).

£1,000 - 1,500      €1,100 - 1,700  
See <https://www.bonhams.com/> for further footnote on this lot



**58** CHARLES A. BUCHEL (BRITISH, 1872-1950)  
**AR** Portrait of the artist's son, Philip Buchel  
signed and dated 'CHARLES BUCHEL/1928' (lower right)  
charcoal and brown chalk  
49.5 x 36.2cm (19 1/2 x 14 1/4in).

£500 - 700      €570 - 800  
See <https://www.bonhams.com/> for further footnote on this lot



**59** REUBEN WARD BINKS (BRITISH, 1880-1950)  
**AR** 'Bob'  
signed and dated 'RwardBinks 1922' (lower right); titled (lower left)  
watercolour  
38.1 x 29.2cm (15 x 11 1/2in).

£800 - 1,200      €910 - 1,400





60 \*JACQUES EUGÈNE FEYEN (FRENCH, 1815-1908)

*La lecture interrompue*  
signed 'EUG.FEYEN' (lower left)  
oil on board  
50.2 x 32.4cm (19 3/4 x 12 3/4in).

£1,000 - 1,500      €1,100 - 1,700



61 JANE MARIA BOWKETT (BRITISH, 1837-1891)

*Dreaming*  
signed with monogram and dated 'JMB/1880' (lower right)  
oil on canvas  
61.3 x 35.9cm (24 1/8 x 14 1/8in).

£800 - 1,200      €910 - 1,400



62 ATTRIBUTED TO CATHERINE STRINGAR BECKETT (BRITISH, LATE 19TH/ EARLY 20TH CENTURY)

The months of the year illustrated in floral still lifes  
watercolour  
30.5 x 21.6cm (12 x 8 1/2in)(mounted area at widest point).(12)

£800 - 1,200      €910 - 1,400



63 OLIVER CLARE (BRITISH, 1853-1927)

Still lifes of fruit; a pair  
one signed and dated 'OLIVER CLARE/1922' (lower right); the other signed 'OLIVER CLARE' (lower right)  
oil on board  
each 30.5 x 22.8cm (12 x 9in).(2)

£800 - 1,200      €910 - 1,400





**64** CIRCLE OF SIR ALFRED JAMES MUNNINGS, PRA, RWS (BRITISH, 1878-1959)  
Study of a pond  
oil on board  
39 x 28.5cm (15 3/8 x 11 1/4in).

£800 - 1,200

€910 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



**65** \*GEORGE HYDE POWNALL (BRITISH/AUSTRALIAN, BORN CIRCA 1876-1932)  
'Near Blackfriars'  
signed 'Geo.Hyde.P' (lower left); further signed and titled on academy board label  
(affixed to the reverse)  
oil on board  
15.2 x 23.2cm (6 x 9 1/8in).

£600 - 800

€680 - 910



**66** OTTO EDUARD PIPPEL (GERMAN, 1878-1960)  
**AR** Harvest scene in an extensive landscape  
signed 'OTTO PIPPEL' (lower right)  
oil on canvas  
101 x 81.3cm (39 3/4 x 32in).

£1,500 - 2,000

€1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



**67** SILVIO ZOCCHI (ITALIAN, 20TH CENTURY)  
The interior of the Pitti Palace, Florence  
signed 'Silvio Zocchi' (lower right); further signed (on the reverse)  
oil on canvas  
82.5 x 61cm (32 1/2 x 24in).

£1,000 - 1,500

€1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot





**68 EDOUARD TOUDOUZE (FRENCH, 1848-1907)**

In full bloom  
signed 'E.Toudouze' (lower left)  
oil on panel  
55.3 x 26.7cm (21 3/4 x 10 1/2in).

£1,000 - 1,500      €1,100 - 1,700



**69 EUGÈNE HENRI CAUCHOIS (FRENCH, 1850-1911)**

Chrysanthemums in a vase  
signed 'H Cauchois' (lower left)  
oil on canvas  
41 x 32.5cm (16 1/8 x 12 13/16in).

£800 - 1,200      €910 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



**70 GEZA POLGARY (HUNGARIAN, 1862-1920)**

Full length portrait of a girl in a garden  
signed and dated 'G.Polgary 1917' (lower left)  
oil on canvas  
78.7 x 137.8cm (31 x 54 1/4in).

£1,000 - 1,500      €1,100 - 1,700



**71 JEAN YVES COMMÈRE (FRENCH, 1920-1986)**

**AR** The choir boy  
signed 'Y Commère' (lower right)  
oil on canvas  
146 x 96.5cm (57 1/2 x 38in).

£1,000 - 1,500      €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot





**72** JOHN FREDERICK LLOYD STREVENS (BRITISH, 1902-1990)

**AR** 'The Picnic' and 'Aux jardins du chateau'  
the first signed 'Stevens' (upper left); further signed and titled (verso); the second signed and titled (verso)  
oil on canvas  
each 40.7 x 50.8cm (16 x 20in). (2)

£800 - 1,200

€910 - 1,400



**73** WALTER LANGHAMMER (AUSTRIAN, 1905-1977)

**AR** A sunlit forest glade  
signed 'W Langhammer' (lower right)  
oil on canvas  
47.6 x 61cm (18 3/4 x 24in).

£2,000 - 3,000

€2,300 - 3,400

See <https://www.bonhams.com/> for further footnote on this lot



**74** WALTER LANGHAMMER (AUSTRIAN, 1905-1977)

**AR** An autumnal forest path  
signed 'W Langhammer' (lower left)  
oil on canvas  
61 x 76.2cm (24 x 30in).

£2,000 - 3,000

€2,300 - 3,400

See <https://www.bonhams.com/> for further footnote on this lot



**75** WALTER LANGHAMMER (AUSTRIAN, 1905-1977)

**AR** A rural village scene  
signed 'Langhammer' (lower left)  
oil on canvas  
40.7 x 66cm (16 x 26in).

£1,500 - 2,000

€1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



**76** LEONARD OCHTMAN (AMERICAN, 1854-1935)

The red barn  
signed 'Leonard Ochtman' (lower left)  
oil on board  
30.5 x 40.7cm (12 x 16in).

£3,000 - 5,000

€3,400 - 5,700





**77 ARTHUR WILLIAM REDGATE (BRITISH, 1860-1906)**

Donkeys in a poppy field  
signed 'A.W.Redgate' (lower right)  
oil on canvas  
50.8 x 76.2cm (20 x 30in).

£800 - 1,200      €910 - 1,400



**78 ATTRIBUTED TO THOMAS EDWIN MOSTYN, ROI, RWA, RCA (BRITISH, 1864-1930)**

Romance  
oil on canvas  
50.8 x 68.6cm (20 x 27in).

£800 - 1,200      €910 - 1,400



**79 ALOIS ARNEGGER (AUSTRIAN, 1879-1967)**

Untersberg, Berchtesgaden  
signed 'A.Arnegger' (lower left)  
oil on canvas  
62.8 x 91.5cm (24 3/4 x 36in).

£800 - 1,200      €910 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



**80 JOHN RALPH (BRITISH, 19TH/20TH CENTURY)**

The garden party  
signed and indistinctly inscribed 'John Ralphs/---' (lower left)  
oil on canvas  
97.2 x 127.7cm (38 1/4 x 50 1/4in).

£2,000 - 3,000      €2,300 - 3,400

See <https://www.bonhams.com/> for further footnote on this lot



**81 PIERRE DE CLUSADE (FRENCH, 1910-1976)**

Neige sur la cité, Paris  
signed 'P.de Clausade' (lower left)  
oil on canvas  
45.7 x 53.3cm (18 x 21in).

£800 - 1,200      €910 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



**82 LUIGI MANTOVANI (ITALIAN, 1880-1957)**

View of the venetian lagoon from the Doge's Palace  
signed and inscribed 'Luigi Mantovani/Venezia' (lower left)  
oil on board  
89.5 x 104.2cm (35 1/4 x 41in).

£1,500 - 2,000      €1,700 - 2,300





**83** LOUIS SOONIUS (DUTCH, 1883-1956)

**AR** Children on a beach  
signed 'Louis Soenius' (lower right)  
oil on panel  
17.8 x 23.5cm (7 x 9 1/4in).

£800 - 1,200      €910 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



**84** \*AUGUST HERMANN KNOOP (GERMAN, 1856-1900)

A sailor and his family  
signed 'A Knoop' (lower right)  
oil on canvas  
35.5 x 50.8cm (14 x 20in).

£400 - 600      €460 - 680



**85** RAFFAELE GIANNETTI (ITALIAN, 1832-1916)

Court rivalry  
signed and dated 'RGiannetti 1881' (lower right)  
watercolour  
52 x 96.5cm (20 1/2 x 38in).

£1,000 - 1,500      €1,100 - 1,700



**86** PIETRO SCOPPETTA (ITALIAN, 1863-1920)

Place de la republique  
signed and inscribed 'P.Scoppetta/Paris' (lower left)  
oil on canvas laid to card  
21 x 37.5cm (8 1/4 x 14 3/4in).

£1,000 - 1,500      €1,100 - 1,700



**87** ALFRED HEATON COOPER (BRITISH, 1864-1929)

Angler near Grange in Borrowdale  
signed and dated 'A.HEATON COOPER.'04' (lower left)  
watercolour  
24.7 x 34.9cm (9 3/4 x 13 3/4in).

£1,000 - 1,500      €1,100 - 1,700



**88** ALFRED HEATON COOPER (BRITISH, 1864-1929)

The beach at Seascale, Cumbria  
signed 'A.HEATON COOPER.' (lower right)  
watercolour  
24.8 x 34.9cm (9 3/4 x 13 3/4in).

£800 - 1,200      €910 - 1,400









**89 A LOUIS XVI GOLD SEALING WAX CASE**  
*by Claude Dupont, Paris 1789, also stamped with later French marks*  
 Tapering form with floral borders, the sides with later enamelling, *length 11.3cm, weight 29gms.*

£800 - 1,000      €910 - 1,100



**90 A LOUIS XV GOLD-MOUNTED TORTOISESHELL BOX**  
*possibly by Pierre-Aymé Joubert, Paris marks for 1744 - 1750, and later restricted warranty marks*  
 Rectangular, the cagework frame with Rococo scrolls, set with panels of tortoiseshell, the lid later set with an earlier oil miniature with gold border, *length 7.2cm.*

£800 - 1,200      €910 - 1,400



**91 AN 18TH CENTURY GOLD-MOUNTED SPYGLASS**  
*unmarked*  
 With engine-turned tortoiseshell panels; together with a silver-gilt snuff box; a silver and enamel Russian box. (3)

£500 - 700      €570 - 800



**92 AN EARLY 19TH CENTURY SWISS GOLD BOX**  
*by Henri Neiser, Geneva circa 1820*  
 Rectangular, the cover chased with a bouquet on a matte ground, the flower heads set with turquoise and split-pearls, the borders parcel-enamelled in blue, the sides and base with engine-turned decoration, *length 8.3cm, weight 83gms.*

£2,000 - 3,000      €2,300 - 3,400



**93 A LOUIS XV GOLD-MOUNTED LACQUER AIDE-MEMOIRE**  
*Paris 1767 / 1768*  
 The grey lacquer with gold scroll border, lid with applied 'Souvenir' and 'D'amitié', one side with a foiled glass plaque with applied putto at work scene, other side with a similarly set monogram, containing a six-leaf ivory tablet and gold-mounted pencil, *length 9.5cm.*

£1,500 - 2,000      €1,700 - 2,300



**94 A LOUIS XV GOLD-MOUNTED LACQUER AIDE-MEMOIRE**  
*Paris 1762-1768*  
 Carnelian lacquer, chased gold mounts, set glazed miniatures painted en grisaille with putti on blue grounds, containing a five-leaf ivory tablet and gold pencil, in a green shagreen case, *length 8.3cm.*

£1,200 - 1,500      €1,400 - 1,700



**95 A GOLD-MOUNTED AND DIAMOND-SET CIGARETTE CASE**  
*unmarked, circa 1920*  
 The carved sand-coloured agate body with enamelled gold bands set with diamonds, centred with a plaque of a Classical figure, *length 9cm.*

£1,000 - 1,500      €1,100 - 1,700



**96 A FRENCH GOLD-MOUNTED SCENT BOTTLE**  
*18 carat Paris mark, late 19th century*  
 The gold mount set with a lapis lazuli cabochon, surrounded by a border of seed pearls, the opening with a gold-mounted cork stopper, *length 9cm.*

£500 - 700      €570 - 800



**97 A WHITE GOLD AND DIAMOND-SET LORGNETTE**  
*stamped '585', early 20th century*  
 The diamond-set handle with engraved foliate decoration, with sprung catch, *length when closed 10.2cm.*

£500 - 700      €570 - 800





**98** A 19TH CENTURY FRENCH SILVER AIDE-MEMOIRE  
*maker's mark unclear, with Paris hallmarks*  
 Rectangular, both sides and catch with profuse chased floral decoration on a gilt ground, containing a French silver-gilt propelling pencil, length 10cm.

£600 - 800 €680 - 910



**99** A RARE LATE VICTORIAN SILVER NOVELTY 'TORTOISE' TABLE BELL  
*Joseph Braham, London 1900*  
 Realistically modelled as a tortoise, with silver shell, body, head and tail, clockwork bell mechanism operated by depressing the head and tail, length 16cm.

£2,000 - 3,000 €2,300 - 3,400



**100** AN AMERICAN SILVER-MOUNTED AIDE-MEMOIRE / WALLET  
*by Tiffany & Co, 1902 - 1907 period stamp*  
 Rectangular, the elephant skin cover with silver mounts decorated with stylised gilt flowers, containing an ivory propelling pencil, marked 'S Mordan & Co', length 9.5cm.

£500 - 700 €570 - 800



**101** A VICTORIAN SILVER FLASK  
*by Robert Thornton, Birmingham 1868*  
 Rectangular, with screw-on cap, engraved with arms, height 12cm, weight 4oz.

£500 - 700 €570 - 800



**102** AN ENAMELLED GOLD-MOUNTED VELVET BOOK COVER  
*unmarked, probably by Alexander James Strachan, circa 1833*  
 The enamelled gold mounts formed as monkeys, squirrels and birds playing amongst scrolls, containing an almanac for 1833, the almanac contains five pencil sketches (Bushy House and Windsor amongst others), one signed 'G Hayter' and another 'AR', possibly for Queen Adelaide, length 10.7cm.

£2,000 - 3,000 €2,300 - 3,400  
 See <https://www.bonhams.com/> for further footnote on this lot



**103** A FIVE-PIECE SILVER TRAVELLING DESK SET  
*by Alfred Clark, three pieces marked London 1911*  
 Comprising: a case with appendages folding up to form a pen stand and containing a rotating ivory thermometer with three temperature scales, two ink wells with slide catches, a stamp container with folding front panel, a box, all with an applied gilt crest, length of pen stand 14.5cm, weight total 42oz. (5)

£1,000 - 1,500 €1,100 - 1,700



**104** A WILLIAM IV SILVER INKSTAND  
*by Joseph Willmore, Birmingham 1836*  
 Rectangular, the sides pierced with flowers and leaves, with an integral pen stand and cut-glass ink well and pounce pot, length 19.5cm, weight without bottles 10oz.

£600 - 800 €680 - 910



A PRIVATE COLLECTION OF PENCILS



**105 AN EARLY 19TH CENTURY GOLD AND HARDSTONE PENCIL HOLDER**

*unmarked, circa 1810*

Circular hardstone set shaft, end bands and slider with floral chasing and set with turquoise cabochons, the lapis lazuli seal engraved with the crests and coronet for James Innes-Ker, 5th Duke of Roxburghe, *length 10.7cm.*

£800 - 1,200 €910 - 1,400



**106 AN EARLY 19TH CENTURY GOLD PENCIL HOLDER**

*unmarked, circa 1820*

The engine-turned shaft with finial set with an amethyst, the end bands and slider with four-colour gold floral decoration, set with carved turquoise and coral flowers, *length 10.5cm.*

£500 - 700 €570 - 800



**107 AN EARLY 19TH CENTURY GOLD PENCIL HOLDER AND SEAL**

*unmarked, circa 1820*

The end bands and slider with floral chasing, the finial with a white onyx seal engraved 'Notre Amitié Fait Ma Felicité', opening to reveal a plaited lock of hair, *length 9.3cm.*

£500 - 700 €570 - 800



**108 AN EARLY 19TH CENTURY GOLD PENCIL HOLDER**

*unmarked, circa 1800*

The flat oval shaft with bright-cut engraved decoration, *length 11.5cm.*

£500 - 700 €570 - 800



**109 AN EARLY 19TH CENTURY GOLD PENCIL HOLDER**

*unmarked, circa 1800*

Plain shaft, the end bands and slider with floral chasing, the finial set with a white onyx seal engraved 'Caroline', *length 9cm.*

£200 - 300 €230 - 340



**110 AN EARLY 19TH CENTURY GOLD PEN AND PENCIL HOLDER**

*unmarked, circa 1820*

The end bands decorated with three-colour gold flowers, the central slider set with rubies and turquoise, *length unextended 9.1cm.*

£500 - 700 €570 - 800



**111 A RARE 18TH CENTURY SILVER-GILT FILIGREE PENCIL HOLDER**

*unmarked, circa 1790*

The shaft with scrolling filigree work, *length 8.7cm.*

£200 - 300 €230 - 340



**112 ROYAL INTEREST: A LATE 18TH CENTURY GOLD PENCIL HOLDER**

*unmarked, circa 1790*

Plain shaft with a cross-hatched seal, engraved 'EBW The Gift of HRH Princess Sophia', Princess Sophia was the twelfth child of George III, *length 9cm.*

£200 - 300 €230 - 340



**113 A GEORGE III 18 CARAT GOLD PEN AND PENCIL HOLDER**

*by George Cowdery, London 1805*

The plain shaft engraved as a 3.5" ruler, *length 9cm, weight including unmarked nib 10gms.*

£250 - 350 €290 - 400





**114 A GEORGE IV 18 CARAT GOLD PENCIL HOLDER**

by A J Strachan, London 1814  
The plain circular shaft engraved as a 3.5" ruler and with a clasped hands motif and the words 'Resserées par 20 ans de bonheur', length 8.8cm, weight 13.5gms.

£300 - 400      €340 - 460



**115 A 19TH CENTURY GOLD PENCIL HOLDER**

unmarked, circa 1820  
The engine turned shaft with a finial set with a red faceted paste seal, the end bands and slider with floral chasing, length 8.5cm.

£250 - 350      €290 - 400



**116 AN EARLY 19TH CENTURY GOLD PENCIL HOLDER**

unmarked  
The engine turned shaft with a finial set with carnelian seal engraved 'Quiero Paz', the end bands with floral chasing, length 9.5cm.

£200 - 300      €230 - 340



**117 AN EARLY 19TH CENTURY GOLD PENCIL HOLDER**

unmarked, circa 1820  
The plain shaft with a bulbous finial with floral chasing, the slider set with turquoise cabochons, length 9.6cm.

£100 - 150      €110 - 170



**118 TWO GEORGE II SILVER LEMON STRAINERS**

\* the first by William Justis, London circa 1730; the second by William Bird, London circa 1740  
Both with openwork scroll handles, length of the largest 14cm, weight 5oz. (2)

£500 - 600      €570 - 680



**119 A GEORGE III SILVER LEMON STRAINER**

\* maker's mark obscured by piercing, London 1763  
With two large scroll handles, length 29cm, weight 6oz.

£300 - 500      €340 - 570



**120 A PAIR OF EDWARDIAN SILVER-MOUNTED PHOTOGRAPH FRAMES**

by William Neale, Chester 1903  
In the Art Nouveau style, with cloth-lined easel backs, height 24.5cm. (2)

£500 - 700      €570 - 800



A PRIVATE COLLECTION OF SNUFF BOXES



**121 A GEORGE IV 18 CARAT GOLD SNUFF BOX**  
by A J Strachan, London 1825  
Rectangular, with engine-turned sides and plain borders, length 7.6cm, weight 95gms.

£2,000 - 3,000      €2,300 - 3,400



**122 AN 18TH CENTURY GOLD-MOUNTED AGATE BOX**  
unmarked, probably English  
The mounts with gold rocaillon scrolls and swags, over blue and grey agate panels, in a red leather case, height 3.6cm.

£1,000 - 1,500      €1,100 - 1,700



**123 AN 18TH CENTURY SILVER-MOUNTED COWRIE SHELL BOX**  
maker's mark only: incuse 'ER', probably Irish provincial  
The silver mount engraved with an inscription: 'A Gift from Touchet Blayney Cadwallader Campbell to Eyer Power Trench, December 1793', length 6.7cm.

£500 - 700      €570 - 800



**124 AN IRISH GEORGE IV SILVER-MOUNTED COWRIE SHELL SNUFF BOX**  
maker's mark 'MF', Dublin 1822  
Length 7.5cm; together with a navette-form snuff box, by James Keating, Dublin 1799, length 8.5cm. (2)

£500 - 700      €570 - 800



**125 A BELGIAN SILVER-MOUNTED HARDSTONE SNUFF BOX**  
1814 - 1831 period marks  
Shaped-rectangular form, length 8cm; together with a further hardstone box, with bands across the lid. (2)

£500 - 700      €570 - 800



**126 THEATRICAL INTEREST: A VICTORIAN SILVER SNUFF BOX PRESENTED TO OWEN O'CONOR**  
by Francis Clark, Birmingham 1841  
Inscribed 'Presented to Owen O'Conor Esqr, author of "A Woman's Love" ... by the citizens of Dublin, Dec 1842', length 8cm, weight 4.5oz.

£300 - 400      €340 - 460



**127 AN IRISH GEORGE III SILVER SNUFF BOX**  
by James Keating, Dublin 1792  
Navette-form, length 8.7cm; together with a smaller snuff box, by James Keating, Dublin 1792; a snuff box, maker's mark only, 'ID' stamped four times. (3)

£800 - 1,200      €910 - 1,400



**128 A GEORGE III SILVER SNUFF BOX**  
by Phipps & Robinson, London 1788  
Navette-form, length 8.5cm; together with a further navette-form box, by Phipps & Robinson, London 1784; a cowrie shell box, London 1788. (3)

£500 - 700      €570 - 800





**129 A GEORGE IV SILVER 'HIDDEN COMPARTMENT' SNUFF BOX**

Y by Charles Reilly, London 1823

Φ With a concealed miniature on ivory, length 8cm; together with two boxes, by Reilly & Storer, London 1843/1845; a box, by Edward Edwards, London 1831; a box by 'WE', London 1815; a box, by 'FH', London 1818. (6)

£800 - 1,200

€910 - 1,400



**130 A GEORGE III SILVER SNUFF BOX**

Y by Peter Carter, London 1787

Oval form, the cover engraved with instruments, length 9cm; together with an unmarked twin compartment box; an unmarked small upright canister. (3)

£500 - 700

€570 - 800



**131 A WILLIAM IV SILVER SNUFF BOX**

Y by Edward Sawyer, Birmingham 1834

Cast border, length 8cm; together with a further box, by Shaw, Birmingham 1836; a box, by Nathaniel Mills, Birmingham 1828; a box, by Edward Bettridge, Birmingham 1847; a box, by John Shaw, Birmingham 1814; a box, by David Pettifer, Birmingham 1848. (6)

£800 - 1,200

€910 - 1,400



**132 AN 18TH CENTURY SILVER-GILT BOX,**

Y unidentified mark and later 19th century import marks

Chased surface decoration, length 8.5cm; together with a mother of pearl lidded box, unmarked; a silver box, Nuremberg circa 1740; a further silver box. (4)

£800 - 1,200

€910 - 1,400



**133 A COLLECTION OF BOXES AND CASES**

Y various dates and makers

Φ Comprising: a gold vesta case; four Continental silver boxes; a silver cigarette case; a tortoiseshell box with ivory miniature, fourteen further boxes and cases. (21)

£500 - 700

€570 - 800



**134 A COLLECTION OF WOOD AND PAPIER-MÂCHÉ BOXES**

Y various dates

Including two by Stobwasser (L'Eté and Les Chanteuses), one with an amusing face, one with a scene from Hogarth's *Industry and Idleness*, sixteen further boxes and box lids. (20)

£1,000 - 1,500

€1,100 - 1,700





**135 A 19TH CENTURY FRENCH SILVER AND NIELLO BOX**

*maker's mark 'LB', Paris 2nd standard mark*  
With chequered pattern, length 7.2cm; together with two further French niello boxes; a Russian niello box; a further French silver box. (5)

£500 - 700      €570 - 800

**136 A VICTORIAN SILVER-GILT SNUFF BOX**

*by Nathaniel Mills, Birmingham 1839*  
Cast floral border, length 8cm; together with an oblong box, *by Edward Smith, Birmingham 1828*; a box, *by John Bettridge, Birmingham 1831*; a box, *by Alfred Taylor, Birmingham 1855*; a box, *by Edward Smith, Birmingham 1845*; a box, *by Francis Clarke, Birmingham 1847*. (6)

£800 - 1,200      €910 - 1,400



**137 A GEORGE IV SILVER AND AGATE SNUFF BOX**

*by Thomas Shaw, Birmingham 1827*  
With oval agate panel, length 6cm; together with a further agate box, *maker's mark only 'WL' twice*; a box, *Birmingham 1829*; a box, *London 1825*; a box, *London 1838*. (5)

£800 - 1,200      €910 - 1,400

**138 A SCOTTISH GEORGE III SILVER SNUFF BOX**

*by Robert Gray, Edinburgh circa 1800*  
Rectangular, length 7.6cm; together with a Scottish hardstone box, *by 'TKP', circa 1840*; two horn snuff mulls; a box with chequered ivory and tortoiseshell lid. (5)

£500 - 700      €570 - 800



**139 A GEORGE III SILVER SNUFF BOX**

*by John Thropp, Birmingham 1808*  
With Egyptianesque decoration, length 6.5cm; together with two boxes, *by Samuel Pemberton, Birmingham 1784/1799*; a box, *by 'FS', Birmingham 1799*; a box, *by Thomas Shaw, Birmingham 1823*; a box, *by John Bettridge, Birmingham 1818*; a box, *by Lea & Co, Birmingham 1821*; a box, *by Joseph Law, Sheffield 1814*; a box, *by Nathaniel Mills, Birmingham 1842*. (9)

£800 - 1,200      €910 - 1,400





**140 AN IRISH GEORGE III SILVER SNUFF BOX**

by Abraham Tuppy, Dublin circa 1780

Twin compartment, length 8.8cm; together with a further box, by James Keating, Dublin 1786; a further box, by James Keating, Dublin circa 1780. (3)

£500 - 700

€570 - 800



**141 A GEORGE IV SILVER-GILT SNUFF BOX**

by Thomas Pepper, London 1825

Floral border and engine-turning, length 7.5cm; together with a Scottish mull, Edinburgh 1789; a snuff box, by Nathaniel Mills, Birmingham 1830; a snuff box, Birmingham 1822; a snuff box, Birmingham 1819; a snuff box, London 1826. (6)

£800 - 1,200

€910 - 1,400



**142 A VICTORIAN SILVER SNUFF BOX**

by Nathaniel Mills, Birmingham 1838

With floral borders, length 7.7cm; together with a further box, by Nathaniel Mills, 1826; three boxes, by Joseph Willmore, 1813/1817/1835; a snuff box, by T&W Simpson, Birmingham 1821; a snuff box, Birmingham 1903. (7)

£800 - 1,200

€910 - 1,400



**143 AN IRISH GEORGE III SILVER SNUFF BOX**

by James Keating, Dublin 1794

Navette-form, length 8.5cm; together with a further navette box, by James England, Dublin 1805; a box, by James England, Dublin circa 1810; two boxes, by Richard Sawyer, Dublin 1812/1813; a box, Dublin 1820. (6)

£800 - 1,200

€910 - 1,400

**OTHER PROPERTIES**



**144 AN 18TH CENTURY DUTCH SILVER BISCUIT BOX**

by Svante Striedbeck, Amsterdam 1783

Rectangular, with beaded borders, length 14.5cm, weight 21oz.

£1,000 - 1,500

€1,100 - 1,700



**145 THREE 19TH CENTURY DUTCH SILVER BOXES**

various dates and makers

One with an engraved scene of a man and children, length of the longest 13.5cm, weight 16oz. (3)

£500 - 700

€570 - 800





**146 A PROVINCIAL GEORGE II SILVER MUG**

by Thomas Clarke, Exeter 1730  
The body with reeded decoration and a central cartouche, with a leaf-capped scroll handle, crested, height 10.4cm, weight 7oz.

£800 - 1,200      €910 - 1,400



**147 A PROVINCIAL GEORGE III SILVER SAUCEPAN**

by William Welch, Exeter 1814  
Flaring form, with a turned wood handle, length 29.5cm, weight 7oz.

£500 - 700      €570 - 800

See <https://www.bonhams.com/> for further footnote on this lot



**148 A RARE PROVINCIAL GEORGE II SILVER SNUFFER STAND**

Exeter circa 1730  
Shaped-oblong form, with four bun feet and a scroll handle, length 17cm, weight 5oz.

£600 - 800      €680 - 910



**149 A PROVINCIAL QUEEN ANNE SILVER TREFID SPOON**

by Thomas Sampson, Exeter 1710  
With a beaded rat-tail, the stem dot-prick engraved 'IS IS 1711', length 19.8cm, weight 34oz.

£500 - 700      €570 - 800

**OTHER PROPERTIES**



**150 A PROVINCIAL GEORGE II SILVER LEMON STRAINER**

by Pentecost Symons, Exeter 1749  
Oval form, pierced with stylised floral decoration, length 12cm, weight 2oz.

£300 - 500      €340 - 570



**151 A 17TH CENTURY NORWEGIAN SILVER SPOON**

by Jochum Jochumsen Kiresbom, Stavanger circa 1651  
With berry finial and grooved stem, engraved with monograms and date '1651', length 16.1cm, weight 37gms.

£500 - 700      €570 - 800



**152 A QUEEN ANNE SILVER PORRINGER**

probably by John East, London 1708  
With gadrooning and fluting and stamped foliate decoration, crested, height 8cm, weight 5.5oz.

£500 - 700      €570 - 800



**153 A LATE 17TH CENTURY SILVER TREFID SPOON AND FORK**

the fork with maker's mark 'IP', spoon unmarked  
Of typical form, foliate decoration, engraved 'EB over EY 1694', length the spoon 12.8cm, weight 25gms. (2)

£300 - 500      €340 - 570





**154 A GROUP OF FIDDLE PATTERN SILVER FLATWARE**

*the majority Exeter 1865 / 1866*

Comprising: six table spoons, eight table forks, fifteen dessert spoons, six teaspoons, two sauce ladles, a sugar sifter ladle, a fish slice; and three George III meat skewers, *weight 78.5oz.*

£600 - 800

€680 - 910



**155 A SILVER CHIPPENDALE PATTERN SILVER TABLE SERVICE OF FLATWARE**

*by Elkington & Co, Sheffield 1964 - 1967*

Placings for eight, comprising: table forks, soup spoons, dessert forks, only seven dessert spoons (*one Birmingham 1959*); teaspoons, six table/serving spoons, eight pairs of fish knives and forks, table knives, dessert knives and a three-piece carving set, with stainless steel blades, contained in a fitted canteen box, with original Harrods dust cover, *weight excluding knives with steel blades 118oz.*

£800 - 1,200

€910 - 1,400



**156 A GERMAN SILVER RENAISSANCE REVIVAL SMALL SILVER, ENAMEL AND ROCK CRYSTAL NAUTILUS SHELL CUP**

*the base with marks for Neresheimer, crown crescent mark, '930'*

The applied rim with applied red, green cabochons, the coiled side with bead mount, the stand formed as a hippocamp issuing from a rock crystal disc, applied enamel flower, the silver mount with green enamelled scrolls on four cabochon mounted enamelled scroll feet, *height 14.5cm.*

£500 - 700

€570 - 800



**157 A PAIR OF NOVELTY GERMAN SILVER VASES**

*with Hanau pseudo marks, late 19th century*

Modelled as male and female pedlars, each carrying a selection of wares, the containers for flowers, *height 14cm, weight 16.5oz. (2)*

£500 - 700

€570 - 800



**158 A MATCHED PAIR OF ITALIAN METALWARE AND GILDED POTS AND COVERS**

*stamped 'FATTO A MANO', one with post 1968 period marks for Como, stamped '800', the other only stamped '925'*

Baluster form profusely embossed with shells, scroll and flowers, each with two handles, *height 20cm.*

£600 - 800

€680 - 910



**159 A GERMAN SILVER MODEL OF A KNIGHT**

*Y by Neresheimer & Co, Hanau, with London import marks for 1911*

*Ⓛ With a carved ivory face, height 23cm; together with a pair of similar knights with ivory faces, with London import marks for 1907, height 19.5cm, weight total 39oz. (3)*

£2,500 - 3,500

€2,800 - 4,000





**160 A VICTORIAN FIDDLE, THREAD AND SHELL PATTERN SILVER FLATWARE SERVICE**

**Y** by Joseph Rodgers & Sons, Sheffield 1901

**Φ** Comprising: twenty-four table forks, twelve soup spoons, twelve dessert forks, twelve dessert spoons, six table/serving spoons, eleven teaspoons, five coffee spoons, two mustard and four salt spoons, a soup ladle, a basting spoon, two sauce ladles, a pair of sugar tongs, two pickle forks, 1898, with ivory handles, butter knife, 1896, with mother-of-pearl handle, twenty-four table knives, ten dessert knives and five-piece carving set, with ivory handles, in a fitted canteen box, weight of silver 234oz.

£3,000 - 5,000 €3,400 - 5,700



**161 A SILVER TRAY**

**Ω** by Atkins Brothers, Sheffield 1928

Circular, with a pierced border, on three feet, diameter 32cm, weight 25oz.

£300 - 500 €340 - 570



**162 A FOUR-PIECE SILVER TEA SERVICE**

by Elkington & Co, Birmingham 1912

Squat oval form, with pierced galleries, height of hot water pot 21cm, weight total 49.5oz.

£700 - 900 €800 - 1,000



**163 A SILVER SALVER**

\* by Barnards, London 1915

Shaped-circular form, with a gadroon border and four hoof feet, diameter 31.5cm, weight 28oz.

£300 - 500 €340 - 570



**164 A PAIR OF SILVER CAFÉ AU LAIT POTS**

maker's mark BSC, London 1966, Britannia standard

Plain bodies, with card cut decoration around the spouts and handle junctions, high domed covers, wood scroll handles, height 26.5cm, weight total 62.5oz.

£700 - 900 €800 - 1,000



**165 A FOUR-PIECE SILVER TEA SERVICE**

by Charles Solomon Farbey, Sheffield 1944

Oval form, the pots with composite handles and finials, height of hot water pot 21.5cm, weight total 52.5oz. (4)

£500 - 600 €570 - 680





**166 A SET OF FOUR GEORGE III SILVER ENTRÉE DISHES AND COVERS**

by Paul Storr, London 1815

Rectangular form with rounded corners, the gadroon borders interspersed with shell and acanthus, detachable acanthus and reeded loop handles, with lion mask and paw junctions on a flower calyx, covers engraved with armorials on each side and the bases crested, all pieces with pattern numbers 587.

The dexter arms are those of the FITZHUGH family of Waverdon Buckinghamshire., length of bases 32cm, weight 292oz. (4)

£8,000 - 12,000 €9,100 - 14,000

See <https://www.bonhams.com/> for further footnote on this lot



**167 A PAIR OF GEORGE III SILVER SALTS**

maker's mark possibly 'PS', London 1801

Shallow circular form, with gadroon borders, crested, diameter 9cm, weight 13.5oz. (2)

£600 - 800

€680 - 910



**168 A GEORGE III SILVER EGG CRUET STAND**

by Emes & Barnard, London 1808, the

spoons by Eley & Fearn 1810/1815

Rectangular form, with gadroon rims, the egg cups with gilt interiors, the spoons in hour-glass pattern, length 18cm, weight 35oz.

£800 - 1,200

€910 - 1,400



**169 A GEORGE III SILVER COFFEE BIGGIN**

Y by William Burwash & Richard Sibley, London 1810

Φ With ivory handle, the pull-off lid with ivory finial, height 19.5cm, weight total 23oz.

£500 - 700

€570 - 800



**170 A COLLECTION OF VARYING KING'S PATTERN SILVER FLATWARE**

various makers and dates

Comprising: twenty-one table forks, twelve by W Bateman I, 1818, eight by George Adams; fifteen table spoons, six by J & H Lias, 1848; seventeen dessert forks, twelve by J Smyth, Dublin 1858; fourteen Queen's pattern dessert forks, six by W Eaton, 1839, six by M Lias, 1834; fifteen dessert spoons, nine by George Adams; a Queen's pattern example; and fourteen teaspoons; some initialed and crested, weight 233oz.

£2,500 - 3,500

€2,800 - 4,000



**171 A VICTORIAN FIDDLE AND THREAD PATTERN SILVER FLATWARE SERVICE**

predominately by William Eaton, London 1838 / 1841

Comprising: fifteen table forks, crested, another four matched, by varying makers; twelve table spoons, crested; thirteen dessert forks, crested, another three matched, by varying makers; nine dessert spoons, crested; other matched pieces, a sifter spoon, preserve spoon and fork, crested, weight 140oz.

£1,200 - 1,500

€1,400 - 1,700





**172 A GEORGE II SILVER KETTLE ON STAND**

*by Amyé Videau, London 1742*

Spherical form profusely chased with rococo scrolls and flowers, armorial engraved cartouches, upright scroll swing-handle, the stand on three leaf-capped bifurcated supports, with central fixed burner, unmarked burner cover. The sinister arms are those of the PAYNTER family of Boskenna Cornwall., *height 34cm, weight 73oz.*

£2,000 - 3,000      €2,300 - 3,400

See <https://www.bonhams.com/> for further footnote on this lot



**173 A LARGE VICTORIAN SILVER-MOUNTED MIRROR**

*by Henry Matthews, Birmingham 1899*

With scrolling borders, the top cartouche with an image of a family in 18th century dress, *height 43cm.*

£600 - 800

€680 - 910



**174 A PAIR OF UNUSUAL GEORGE III SILVER THREE-BRANCH CANDELABRA**

*by John Swift, London 1777*

Neo-Classical form, each stem with a removable three-branch section, each nozzle with removable drip-pans, the stems with ram head and swag decoration, leading the filled square bases with Classical urn motifs, crested, *height 48cm. (2)*

£8,000 - 12,000      €9,100 - 14,000





**175 AN EXTENSIVE VICTORIAN ABERCORN PATTERN SILVER TEA AND COFFEE SERVICE**

*with pieces by John Samuel Hunt, Hunt & Roskell and Robert Garrard, London 1842 - 1892*

Y With diaper and strap-work decoration, comprising: a tea kettle and burner stand, a teapot with ivory handle, a further teapot, a small teapot, a coffee pot with filter mechanism, a biscuit barrel, two covered bowls and stands, a further covered bowl, a milk jug with cover, two further milk jugs, a tea caddy, two pierced bowls, *height of tea kettle 44.5cm, weight total 363oz.*

£8,000 - 12,000    €9,100 - 14,000



**176 A PAIR OF GEORGE IV SILVER DISH COVERS**

*by William Ker Reid, London 1826*

Lobed square form, with foliate handles, engraved with the arms for Davies DAVENPORT (1757-1837), *length 25cm, weight 72oz. (2)*

£1,000 - 1,500    €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot

**177 A SCOTTISH VICTORIAN SILVER SALVER**

*by Robert Gray & Son, Glasgow 1837*

Shaped circular form, with a textured floral border, *diameter 29.5*; together with a further salver, Birmingham 1941, *diameter 30.5cm, weight 56oz. (2)*

£500 - 700    €570 - 800





**178 A WILLIAM IV SEVEN-PIECE SILVER TEA AND COFFEE SERVICE**

**Y** by John Edward Terrey, London 1832

**Φ** With profuse chinoiserie-style chasing and embossing, the finials formed as figures reclining beneath parasols, the handles with ivory insulators, four pieces engraved with arms, height of coffee pot 21cm, weight 152oz. (7)

£3,000 - 5,000 €3,400 - 5,700

See <https://www.bonhams.com/> for further footnote on this lot



**179 AN UNUSUAL GEORGE III SILVER TANKARD**

by Robert & Samuel Hennell, London 1808

Straight-sided form, with urn finial and gadrooned base, engraved with the arms of Dr James Hamilton of London, granted 1825, descended from the Hamilton Baronetcy, of Silvertonhill in the County of Lanark, height 23.5cm, weight 23.5oz.

£2,000 - 3,000 €2,300 - 3,400



**180 AN UNUSUAL GEORGE III SILVER SAUCEPAN AND COVER**

by Edward Farrell, London 1815

The cover with a wood finial and gadroon decoration, the body with a frieze of scrolling flowers, with an ivory handle, length 19.5cm, weight total 12oz.

£500 - 700 €570 - 800



**181 AN IRISH GEORGE III SILVER TEAPOT**

by James Scott, Dublin 1819

Circular form, cover crested, flared gadroon rim with acanthus motifs, the sides with an ornate vitruvian band above a fluted lower body, handle with ivory insulators, on bracket feet, length 30cm, weight 29.8oz.

£500 - 700 €570 - 800



**182 A PAIR OF GEORGE III SILVER COASTERS**

by John & Thomas Settle, Sheffield 1818

With gadrooned sides and rims, the turned wood bases with crested bosses, diameter 15cm. (2)

£500 - 700 €570 - 800



**183 A SET OF FOUR GEORGE III SILVER SALTS**

by Robert & Samuel Hennell, London 1803

Oval form, with gadroon borders, crested, length 11cm, weight 11oz. (4)

£500 - 700 €570 - 800



**184 A GEORGE III SILVER BASKET**

*by Richard Morton & Co, Sheffield 1789*

Oval form, with a swing-handle, length 37cm, weight 24.5oz.

£600 - 800

€680 - 910



**185 A GEORGE III SILVER SALVER**

*by John Scofield, London 1784*

Circular, with a gadroon border, on three feet, engraved with the arms for Anthony Montonnier HAWKINS (1771-1833) of Gaer Monmouthshire, diameter 28cm, weight 25oz.

£500 - 700

€570 - 800



**186 A GEORGE III SILVER TEA URN**

*by Daniel Smith & Robert Sharp, London 1774*

Urn-shaped, the cover with an acorn finial, the body with two flying scroll handles, the square base with applied rosettes, on a wood stand, engraved with the arms of Clutton, height 48.5cm, weight total 101.5oz.

£2,000 - 3,000

€2,300 - 3,400



**187 A GEORGE III SILVER COFFEE POT**

*possibly by William Cattell, London 1776*

Baluster form, the side engraved with script initials, hinged domed cover and spreading foot with bead rims, later handle, height 29.5cm, weight total 28.8oz.

£600 - 800

€680 - 910



**188 A GEORGE III SILVER HOT WATER JUG**

*maker's mark 'IC', London 1772*

Neo-Classical form, with a pineapple finial, the body with beaded decoration and swags, crested, height 29.5cm, weight total 28oz.

£600 - 800

€680 - 910





**189 AN EXTENSIVE SANDRINGHAM PATTERN SILVER AND MOTHER-OF-PEARL TABLE SERVICE OF FLATWARE**

by *E Viner, Sheffield 1931 - 1934*

Placings for twelve, comprising: table forks, soup spoons, six table/serving spoons, dessert forks, dessert spoons, grapefruit spoons, eleven teaspoons, coffee spoons, two salt spoons and two mustard spoons, a soup ladle, two sauce ladles, a pair of serving spoons, two butter knives, two preserve spoons, a pair of sugar tongs, four knife rests; the following pieces with mother of pearl handles, twelve pairs of fish knives and forks and a pair of fish servers, with silver blades and tines; twelve pairs of fruit knives and forks, table knives, dessert knives, a bread knife and five-piece carving set, all with stainless steel blades and tines, all contained in a table cabinet with lift-up cover and single front drawer, *weight of weighable silver 188oz.*

£1,500 - 2,500      €1,700 - 2,800



**190 AN EDWARDIAN TWO-HANDLED SILVER TRAY**

by *Herbert Lambert, London 1901*

Shaped-rectangular form, on four reeded feet, *length 64cm, weight 119oz.*

£600 - 800      €680 - 910

**191 A SILVER THREE-PIECE CAFÉ AU LAIT SERVICE**

by *Richard Comyns, London 1961 - 1963*

In the early 18th century style, the pots with hinged finials and wood handles, with a covered sugar bowl, *height 24cm, weight total 71.5oz. (3)*

£800 - 1,000      €910 - 1,100

**192 AN ART DECO FOUR-PIECE SILVER TEA AND COFFEE SERVICE**

*maker's mark 'HyC', Sheffield 1964*

Rectangular form with canted corners, the pots with plastic handles and finials, *height of coffee pot 19.5cm, weight total 62oz. (4)*

£600 - 800      €680 - 910



**193 AN IRISH SILVER TEA KETTLE AND STAND**

**Y** by John Smith, Dublin 1915

**Φ** The kettle and stand profusely decorated with Celtic knot motifs and mythological creatures, the handle with ivory insulators, height 41.5cm, weight 81oz.

£3,000 - 4,000

€3,400 - 4,600



**194 AN AUSTRIAN PARCEL-GILT SILVER CUP AND COVER**

**Y** by Mayerhofer & Klinkosch, Vienna 1838

**Φ** The double-skinned baluster body with profuse gilt scroll decoration, with two flying scroll handles, engraved with the arms of Solomn Benedict de Worms, grandson of Mayer Amschel Rothschild, height 44.5cm, weight 91oz.

£1,000 - 1,500

€1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



**195 A CHINESE EXPORT FOUR-PIECE SILVER TEA SERVICE**

**Y** by Yok Sang, Shanghai circa 1914

**Φ** Comprising a kettle and burner stand, a teapot, a sugar bowl and cream jug, embossed with chrysanthemums and dragons, the pot and kettle with ivory insulators and bamboo effect handles, engraved with monogram and date relating to Walter Robert Kinipple of the Shanghai Police, length of teapot 25cm, weight total 67.5oz.

£2,000 - 3,000

€2,300 - 3,400





**196 A 19TH CENTURY RUSSIAN SILVER VODKA SERVICE**

*by Vasily Agafonov, pre-1897 Moscow marks*

The swing-handled pail, ladle and eleven cups with engraved capricci and gilt interiors, *height of pail without handle 18.8cm, weight 57oz. (13)*

£2,500 - 3,500

€2,800 - 4,000



**197 A 19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO CIGAR CASE**

*maker's mark 'OB' possibly for Osip Balanov, Moscow 1840*

Oval cross section, the whole with niello decoration, one side with a figure riding a horse above the words 'Nempy' 'Ekamepuna', *length 12.5cm, weight 6oz.*

£500 - 700

€570 - 800



**198 A RUSSIAN SILVER-GILT AND NIELLO BEAKER**

*assay master Nikolay L Dubrovin, Moscow 1827*

Tapering form, the sides depicting a walled city, with textured surface to the skyline, *height 6.5cm, weight 2oz.*

£500 - 600

€570 - 680



**199 A RUSSIAN SILVER-MOUNTED LEATHER PORTFOLIO**

*by Mikhail Grachev, St Petersburg 1898 - 1908 marks*

The silver mounts with Greek key borders and engraved with foliate decoration, *height 39.5cm.*

£800 - 1,000

€910 - 1,100



**200 A RUSSIAN SILVER CIGARETTE CASE**

maker's mark 'A3', Moscow 1908 - 1927

With a scene of an embracing couple, with a lapis lazuli thumb-piece, length 12cm; together with a further Russian cigarette case, maker's mark 'OM', St Petersburg, circa 1880, weight 12oz. (2)

£600 - 800

€680 - 910

**201 A 19TH CENTURY RUSSIAN SILVER MUG**

maker's mark 'ПД', St Petersburg 1884

With a trompe l'oeil birch bark effect, height 8.7cm; together with a late 19th century Russian caddy spoon, length 9.2cm, weight 5oz. (2)

£500 - 600

€570 - 680



**202 A RUSSIAN SILVER FILIGREE BASKET**

maker's mark 'TP', Moscow pre-1898 mark

With a swing-handle, length 18.5cm, weight 6oz.

£500 - 700

€570 - 800

**203 AN AMERICAN DRINK AND SMOKING COMPENDIUM**

by Black, Starr & Frost, New York circa 1900

Formed of two decanters, a cigarette holder, vesta case and beaker, mounted as one, height 28.5cm.

£500 - 700

€570 - 800



**204 A CHINESE SILVER BOWL**

by Wang Hing, late 19th century

With panels of dragons, birds and flowers, diameter 14cm, weight 6.5oz.

£500 - 600

€570 - 680

**205 A PAIR OF FRENCH SILVER SAUCEBOATS**

with 1st standard Minerva mark

Oval form with shaped rim, swept handles at an angle, on three feet, weight 18.8oz.

£500 - 700

€570 - 800

See <https://www.bonhams.com/> for further footnote on this lot





**206 A 17TH CENTURY GERMAN PARCEL-GILT SILVER CUP AND COVER**

by Johannes Raminger, Augsburg circa 1650

The detachable sleeve chased and embossed with allegories for the four seasons and their harvests, the cover with angels on a matte ground, the knopped finial stamped '84', height 25cm, height 25cm, weight 30oz.  
**£4,000 - 6,000      €4,600 - 6,800**



**207 A GERMAN SILVER-GILT 'SNAKESKIN' BEAKER**

by Paul Solanier, Augsburg, circa 1690 - 1695

Tapering cylindrical and with a snakeskin finish, the plain rim incised with lines, height 9.3cm, weight 5.1oz.  
**£1,000 - 1,500      €1,100 - 1,700**



**208 A GERMAN SILVER COFFEE POT**

by Christian Gottlieb II Schu(h)mann, Augsburg 1791 - 1793

Urn form, hinged dome cover, waisted neck, with stiff leaf bands, floral swags and acanthus embellishment, carved leaf-capped wood handle and lower junction, height 25.5cm, weight total 18.4oz.  
**£600 - 800      €680 - 910**



**209 A PAIR OF 17TH CENTURY SILVER CANDLESTICKS**

probably Dutch, with a later unidentified mark

With acanthus leaf embossing and chasing, the bases of lobed form, height 20.5cm, weight 20oz. (2)  
**£2,500 - 3,500      €2,800 - 4,000**



**210 A LATE 18TH CENTURY ITALIAN SILVER PLATTER**

maker's mark 'G.L.', Padua

Shaped-oval outline with a shallow welled centre, banded borders and central motif of leafy scrolls with bead punch outline and stippled ground, length 31.5cm, weight 9.1oz.  
**£600 - 800      €680 - 910**



**211 A PROVINCIAL GEORGE III SILVER CREAM JUG**

by John Langlands, Newcastle 1774

In the Irish style, with floral embossing and mask below the lip, the feet with turbaned masks, the cast handle with a further turbaned figure, height 11.5cm, weight 8.5oz.  
**£500 - 700      €570 - 800**



**212 A GEORGE II SILVER SUGAR CASTER**

maker's mark unclear, London 1724

Conventional form, engraved with arms, height 17.5cm, weight 12oz.  
**£600 - 800      €680 - 910**



**213 A PAIR OF GEORGE II SILVER SHELL DISHES**

by Edward Aldridge, London 1745

Shaped as scallop shells, with three shell feet, crested, weight 6.5oz. (2)  
**£500 - 700      €570 - 800**



**214 A NEAR PAIR OF 18TH CENTURY FRENCH PROVINCIAL SILVER CANDLESTICKS**

*both Angers 1734 - 1740, one by Jean Amiraault, the other by Pierre Nau*  
The tapering hexagonal stems leading to octagonal nozzles, chased with panels of alternating motifs, the octagonal bases with bands of chased scroll and foliate decoration, *height 22cm, weight 26oz. (2)*

£2,500 - 3,500      €2,800 - 4,000



**215 A PAIR OF FRENCH SILVER CANDLESTICKS,**

*2nd standard provincial mark for 1798 - 1809*  
Urn shaped nozzles, tapering stems on spreading circular bases, with lapet bands and borders, *height 26cm, weight 23oz. (2)*

£600 - 800      €680 - 910



**216 A PROVINCIAL GEORGE III SILVER MUG**

*by John Langlands, Newcastle 1769*  
With tapering sides and central band, the handle engraved 'IN No. 13', *height 16cm, weight 17.5oz.*

£700 - 900      €800 - 1,000



**217 A QUEEN ANNE SILVER COFFEE POT**

*London 1713*  
Tapering form, with a wood side-handle and faceted swan neck spout, *height 23.5cm, weight 26oz.*

£2,000 - 3,000      €2,300 - 3,400



**218 A WILLIAM III SILVER PORRINGER**

*by Job Hanks, London 1700*  
With gadrooning and fluting and stamped foliate decoration, *height 7.5cm, weight 4oz.*

£500 - 700      €570 - 800



**219 A PAIR OF GEORGE III SILVER SAUCEBOATS**

*\* by Pratt & Humphreys, London 1781*  
Oval form, with bright-cut engraved decoration, *length 17.5cm, weight 10.5oz. (2)*

£500 - 600      €570 - 680



**220 TWO SIMILAR PAIRS OF GEORGE III SILVER SALTS**

*one pair by Robert & Samuel Hennell, London 1810; the other by John Roberts, Sheffield 1810*  
Rectangular, with gadroon and shell borders, *length of the large pair 9.5cm, weight 16oz. (4)*

£500 - 700      €570 - 800





**221 A GEORGE III SILVER SOUP TUREEN**

by William Frisbee, London 1803

Oval form, with a reeded handle and gadroon borders, engraved with the Royal coat-of-arms, length 34cm, weight 87.5oz.

£2,000 - 3,000

€2,300 - 3,400



**222 A PAIR OF EDWARDIAN SILVER CANDLESTICKS**

by Mappin & Webb, Sheffield 1903

In the 18th century style, with removable drip-pans, with filled bases, height 25.5cm. (2)

£400 - 600

€460 - 680



**223 A QUEEN ANNE SILVER COFFEE POT**

by Robert Timbrell & Joseph Bell, London 1709

Tapering circular form, with a wood side-handle, the domed lid with a scroll thumb-piece, the spout with a hinged cap, engraved with the arms of CAWSON / SKIP, height 20cm, weight 15oz.

£3,000 - 5,000

€3,400 - 5,700



**224 A PAIR OF GEORGE III SILVER CANDLESTICKS**

by John Green & Co, Sheffield 1803

The tapering stems leading to removable drip-pans, gadroon decoration on the filled bases, crested, height 29.5cm. (2)

£1,000 - 1,500

€1,100 - 1,700



**225 A GEORGE III SILVER COFFEE POT**

by James Baker, London 1765

Baluster form, hinged domed cover and spreading foot with gadroon rims, ivory handle, height 29.5cm, weight total 34.4oz.

£600 - 800

€680 - 910



**226 A WILLIAM IV / VICTORIAN THREE-PIECE SILVER TEA SERVICE**

by Elder & Co, Edinburgh 1836 / 37

Compressed circular form, the teapot with floral finial and ivory insulators, engraved with the crest for Wharton, diameter 32cm, weight total 50oz. (3)

£500 - 600

€570 - 680



**227 A COLLECTION OF SILVER ITEMS**

various dates and makers

Comprising: a George III sauceboat, London 1807, oval form, reeded rims, crested; another, London 1804, lobed oval form; a cream jug and sugar bowl, by Walker & Hall, Sheffield 1911; a small mustard, weight 30oz. (5)

£500 - 700

€570 - 800



**228 A GOOD LATE 19TH CENTURY FRENCH SILVER FLATWARE SERVICE**

by *Henin & Cie, 1st standard Paris marks*

The stems with anthemions, trailing design of cornucopia and caduceus, initialled shield reserves over a stippled ground, placings for twelve, comprising: table knives (with steel blades, stamped 'MON ODIOT'), eighteen table forks, table spoons, fish knives and forks, dessert knives, forks and spoons, eight serving and carving implements, in a fitted canteen box with lift-out compartments, the inside gilt tooled retailers mark for 'Maison Odiot', *weight excluding items with steel blades 199oz.*

£1,000 - 1,500

€1,100 - 1,700



**229 A VICTORIAN SILVER OLD ENGLISH THREAD PATTERN TABLE SERVICE OF FLATWARE**

by *George Adams, London 1847 / 1852, also with French import mark*

With engraved twin crests, comprising: eighteen table forks (three 1848), twelve table spoons, twelve dessert forks, eleven dessert spoons, ten teaspoons, another matched, a butter knife, together with twelve table and twelve dessert knives, with ivory handles and a plated pair of sauce ladles, in a wood box, *weight of silver 136oz.*

£1,000 - 1,500

€1,100 - 1,700

**230 A PAIR OF SILVER MUGS**

by *Stower & Wragg, Sheffield 1945*

Baluster form with leaf-capped scroll handles, *weight 24.5oz. (2)*

£500 - 700

€570 - 800



**231 A COLLECTION OF DANISH SILVER FLATWARE**

*Copenhagen, 1897 - 1928. Majority initialled P, comprising: fifteen table forks, 1897/1898, seventeen table spoons, 1897/98, twelve dessert forks, 1928, another twelve, by A Dragsted, 1900, thirteen dessert spoons, twelve fish forks, 1928, eleven fish knives, 1928, twelve fruit forks, 1926-28, twelve fruit knives, 1927, twelve varying teaspoons, twelve dessert knives, 1927, steel blades; eleven German table knives, stamped '800', steel blades, the following serving pieces, two sauce ladles, a pair of fish servers, a slice, a serving spoon, a serving fork, six two-pronged small forks, a pair of serving spoons and forks, and two cake knives, 1927-1928, weight 198oz.*

£1,400 - 1,900

€1,600 - 2,200

**232 A PAIR OF SILVER CANDLESTICKS**

by *William Hutton & Sons Ltd, London 1910*

Rectangular plain baluster knopped form, loaded bases, *height 23cm.*

£500 - 700

€570 - 800





**233 AN IRISH SILVER DISH RING**

by Wakely & Wheeler, Dublin 1915

Traditional form, with pierced chinoiserie figures, with interchangeable blue glass and wood liners, diameter 20.5cm, weight 12.5oz.

£500 - 700

€570 - 800



**234 A DOGNOSE PATTERN SILVER FLATWARE SERVICE**

Y by Garrards, Sheffield 1976 - 1978

Φ Placings for twelve, comprising: table forks, table knives with steel blades, soup spoons, dessert spoons, dessert forks, dessert knives, teaspoons, coffee spoons, two serving spoons, a sauce ladle, in a Victorian wood canteen box with ivory plaque, weight excluding items with steel blades 108.5oz.

£1,200 - 1,800

€1,400 - 2,000



**235 A SET OF TWENTY VICTORIAN SILVER FISH KNIVES**

by Francis Higgins, London 1854

With Queen's pattern handles and pierced blades, length 23cm. (20)

£800 - 1,200

€910 - 1,400



**236 A BRIGHT VINE PATTERN SILVER-GILT FLATWARE SERVICE**

by Asprey & Co Ltd, London and Sheffield, 1965 - 1970

Comprising: twelve table forks, twelve table knives and six dessert knives with steel blades, twelve pairs of fish knives and forks, twelve teaspoons, twelve cheese knives, two butter knives, six silver-gilt shell salts and four spoons; together with a eighteen pairs of gilt-plated dessert knives and forks, by Christofle, and six matched knives, by Christofle, weight of weighable silver 110oz.

£1,500 - 2,500

€1,700 - 2,800



**237 A GEORGE III SILVER SWING-HANDLED BASKET**

\* by Duncan Urquhart & Napthali Hart, London 1797

Oval form, with bright-cut engraved decoration, length 34cm, weight 21.5oz.

£500 - 600

€570 - 680



**238 AN EDWARDIAN TWO-HANDLED SILVER BOWL**

by Elkington & Co, London 1907

Circular, with a laurel leaf border and two naturalistic handles, with inscription, diameter 21.5cm, weight 42oz.

£500 - 700

€570 - 800



**239 BYRON INTEREST: A PAIR OF GEORGE III SILVER GOBLETs**

by Robert Hennell, London 1791

With gilt interiors, one with an engraved inscription commemorating Byron's swimming of the Hellespont with Richard Ekenhead, the other with a relevant passage from Byron's *Don Juan*, both engraved with the arms for Ekenhead, height 17cm, weight 15oz. (2)

£1,000 - 1,500      €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



**240 NAVAL INTEREST: A GEORGE III SILVER TEAPOT**

by William Vincent, London 1790

Oval form, with a wood handle and finial, engraved on one side with a Royal Navy ship, and on the other side with 'Prince George', length 14cm, weight 11oz.

£500 - 700      €570 - 800

See <https://www.bonhams.com/> for further footnote on this lot



**241 A GEORGE III SILVER TEA URN**

by Emes & Barnard, London 1815

Circular form, the domed cover with a rising finial, the two raffia covered handles formed as entwined snakes, the four reeded supports with lion paw feet and supporting the urn above the burner stand, the spout with ivory handle, engraved with the arms of PRETOR-PINNEY and DICKINSON, height 40cm, weight total 146oz.

£5,000 - 7,000      €5,700 - 8,000

See <https://www.bonhams.com/> for further footnote on this lot



**242 A WILLIAM IV SILVER GOBLET**

\* by Barnards, London 1833

With a flaring lip and knopped stem, gilt interior, height 20.5cm, weight 11oz.

£500 - 600

€570 - 680



**243 A VICTORIAN SILVER ARGYLE**

by Robert Hennell III, London 1837

Tapering sides, the interior with a removable conical receptacle, height 12cm, weight total 12.5oz.

£600 - 800

€680 - 910





**244 A PAIR OF FRENCH 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY LOW OPEN BIBLIOTHEQUES**

**TP** one bibliotheque stamped: 'L. DROMARD', in the Louis XVI style

Each with a galleried marble top above an *entrelac* mounted frieze flanked by *mille raie* angles, over a total of seven adjustable plum pudding mahogany shelves, flanked by engaged columns, on *toupie* feet, each approximately: 54cm wide x 33cm deep x 103cm high, (21in wide x 12 1/2in deep x 40 1/2in high) (2)

£7,000 - 10,000      €8,000 - 11,000

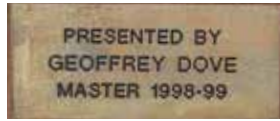


**245 A QUEEN ANNE WALNUT AND EBONISED LINE-INLAID ESCRITOIRE**

**TP** Circa 1705, the ovolo frieze drawer above a fall enclosing eleven drawers and six pigeon holes comprised of three removable compartments, encompassing a central door enclosing four drawers, over two short and two long drawers, on later ebonised bun feet, 107cm wide x 49cm deep x 167cm high, (42in wide x 19in deep x 65 1/2in high)

£2,500 - 3,500      €2,800 - 4,000

An additional image of the present lot is available to view online at [www.bonhmas.com](http://www.bonhmas.com)



(brass plaque)



**246 A GEORGE IV MAHOGANY BREAKFAST TABLE**

**TP** With a flame figured and half veneered tilt-top, 127cm wide x 127cm deep x 74cm high, (50in wide x 50in deep x 29in high)

£1,000 - 1,500      €1,100 - 1,700

**Provenance:** The present lot was donated to The Worshipful Company of Leathersellers by the then Master, following his tenure between 1998 - 99.

See <https://www.bonhams.com/> for further footnote on this lot



(brass plaque)



**247 AN EARLY VICTORIAN SATINBIRCH RECLINING TRAVELLING ARMCHAIR BY J. ALDERMAN**

**TP** With an adjustable back, twin hinged arm supports and hinged baluster arm terminals, on ring turned baluster front legs terminating in brass cappings and castors, the splayed rear legs on brass castors, 70cm wide.

£1,500 - 2,000      €1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



(brass plaque)



**248 A LATE VICTORIAN 'J. FOOT AND SON PATENT' MAHOGANY FRAMED RECLINING WINGBACK EASY ARMCHAIR**

Circa 1900, one arm mounted with an adjustable circular dished top, above a retractable opposing double hinged adjustable ratcheted leg rest, on castors and surmounted by a hinged footrest, the brass plaque reads: 'J. Foot & Son Ltd., 168 Great Portland Street, W.1', 80cm wide.

£2,000 - 3,000      €2,300 - 3,400

see [www.bonhams.com](http://www.bonhams.com) for further images and footnote on this lot



**249 A GEORGE IV MAHOGANY CENTRE TABLE**

**TP** With a flame figured and radiating veneered tilt-top, on an octagonal column above a moulded collar, the concave quadripartite base terminating in scrolled acanthus carved and lotus-leaf hipped lion paw feet with recessed brass castors, 139cm wide x 138cm deep x 75cm high, (54 1/2in wide x 54in deep x 29 1/2in high)

£2,000 - 3,000      €2,300 - 3,400





**250 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED  
TP VARIEGATED RED-BROWN MARBLE PEDESTAL VASE LAMPBASES**

in the Louis XVI style  
the ovoid bodies with swept tops and reed banded borders, the rams mask handles united by floral garlanded swags, on foliate pedestal supports and lobed circular plinths, later fitted for electricity, 44cm high (2)  
**£2,000 - 3,000      €2,300 - 3,400**



**251 A PAIR OF EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE  
FIGURES OF CUPID**

in the Empire taste  
the winged putti each holding an arrow and standing on rectangular pedestal bases with maskhead decoration raised on acanthus moulded square plinths, 38cm high (2)  
**£3,000 - 4,000      €3,400 - 4,600**



**252 NO LOT**

**253 A PAIR OF LARGE GILT BRONZE THREE LIGHT WALL APPLIQUES**

TP in the Louis XVI style  
the pendant husk and acanthus leaf scrolling arms with foliate urn nozzles and corresponding dished collars, all issuing from laurel swagged urn and tapering pilaster backplates with fruiting foliate knopped finials and terminals, fitted for electricity, 62cm high (2)  
**£1,500 - 2,000      €1,700 - 2,300**



**254 AFTER AUGUSTIN PAJOU (FRENCH, 1730-1809): A CARVED WHITE MARBLE  
TP BUST OF MADAM DU BARRY**

probably late 19th / early 20th century  
looking to dexter, her hair dressed in an elaborately arranged coiffure her shoulders clad in ribbon-tied drapery, 51cm high

**£600 - 800      €680 - 910**



**255 ATTRIBUTED TO MINTON & CO.: A PAIR OF LARGE LATE 19TH CENTURY ENGLISH  
TP UNGLAZED STONEWARE 'WATER LILY' PATTERN 'MAJOLICA' JARDINIÈRES**

circa 1880  
the moulded white flared bodies each modelled as lily leaves and stems with large lily blossoms and buds supported by three scroll feet, the undersides with moulded cartouche pads marked No140, one with incised number 18 or f8, the jardinières apparently left unglazed by the factory, each 36cm high, 50cm diameter approximately (2)  
**£500 - 700      €570 - 800**



**256** A 19TH CENTURY PATINATED BRONZE GROUP OF THE LAOCOÖN  
**TP** after the antique, French or Italian depicting the Trojan priest Laocoön and his sons Antiphantes and Thymbraeus being attacked by a sea serpent, on integral stepped rectangular base, raised on an ebonised wood rectangular plinth, the bronze, 43.5cm high, 56cm high including plinth base (2)

£2,000 - 3,000      €2,300 - 3,400



**257** A 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF A SEATED MERCURY  
**TP** after the antique, probably Naples the nude god seated on a naturalistic rockwork base, 43cm high

£800 - 1,200      €910 - 1,400



**258** AFTER THE ANTIQUE: A 19TH CENTURY PATINATED BRONZE FIGURE OF THE BORGHESE GLADIATOR  
**TP** cast by J. Sevrin on rectangular base inscribed *J. Sevrin*, raised on a black marble plinth, 38cm high overall (2)

£300 - 600      €340 - 680



**259** A LATE 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF NARCISSUS  
**TP** after the antique, probably Naples the figure standing on a circular base, 62cm high

£1,500 - 2,000      €1,700 - 2,300



**260** A LATE 19TH CENTURY PATINATED BRONZE TABLETOP BRAZIER / TAZZA  
**TP** probably Italian, in the Neo-Grec taste the lobed dish top on winged lions head and paw footed monopodia tripod supports, raised on a shaped circular base, 36cm high, 34cm diameter approximately

£800 - 1,200      €910 - 1,400





(detail of backs)



**261 A PAIR OF PAINTED PINE DUMMY BOARDS OF CHILDREN HOLDING SMALL DOGS**  
**TP** probably early 18th century, perhaps with refreshed painted faces, the remaining decoration of a later date, the young girl with lace trimmed dress, apron and tiered headress, the boy with frock coat, lace cravat, breeches and feather trimmed hat, the easel supports later, 100cm and 98cm high approximately (2)  
**£2,000 - 3,000      €2,300 - 3,400**  
**Provenance:** Formerly the property of Daisy Kennedy, Abington Manor, Gloucestershire, circa 1880. Thence by family decent to the present vendor.



**262 A PAIR OF UNUSUAL LATE 19TH / EARLY 20TH CENTURY FRENCH SILVERED AND GILT METAL THREE LIGHT WALL APPLIQUES**  
in the 17th century style  
the twin scrolling arms surmounted by a further centred arm, all with hexagonal vase nozzles and collars and issuing from strapwork cast oval backplates with scrolling flattened sphere finials and oval pendant terminals, 54cm high (2)

**£800 - 1,200      €910 - 1,400**



**263 A PAINTED PAPIER MACHE CABINET RAJASTHAN, CIRCA 1900**  
**TP** with two doors to the front decorated with floral compositions in Mughal style within mihrab arches, the interior with two long drawers at the base, above this a central compartment with door, three small drawers arranged vertically either side of this, the drawer-fronts and the interiors of the doors all decorated with further floral compositions, the top and sides with floral compositions within stylised floral borders 50 x 73 x 34.5 cm.  
**£600 - 800      €680 - 910**





**264 A CHARLES II RAISED WORK AND EMBROIDERED SILK PICTURE DEPICTING THE JUDGEMENT OF SOLOMON**

worked in satin and other stitches in coloured silks, chenille, wool, couched silver thread and embroidered seed pearls on an ivory ground, the figures depicted in contemporary dress, Solomon seated under a domed canopy before a swaddled child flanked by the two prospective mothers, a soldier holding the child in question and brandishing a sword, the background with various flowers, insects and birds, a snail, a frog, a rabbit, a parrot, a leopard and a rainbow, the palace to the left hand corner, 29.5cm x 24cm, mounted within a later carved gilt wood glazed frame, 30.5 x 36cm overall

£2,000 - 3,000      €2,300 - 3,400



**265 A CHARLES II RAISED WORK AND EMBROIDERED SILK PICTURE DEPICTING A LADY PLAYING A LUTE**

worked in satin and moss stitch and French knots in various coloured silks, chenille, wool, couched silver thread and embroidered seed pearls on an ivory ground, the figure flanked by a foal and a snail and a rabbit within a floral arbour, the background including three large stylised flowers, a dog chasing a hare, and a parrot, the whole mounted within later burr wood glazed frame, the panel, 36cm x 24cm, the frame, 39.5cm x 52cm high

£1,500 - 1,800      €1,700 - 2,000



**266 AN EARLY 18TH CENTURY NEEDLEWORK PICTURE OF A SHEPHERDESS SPINNING**

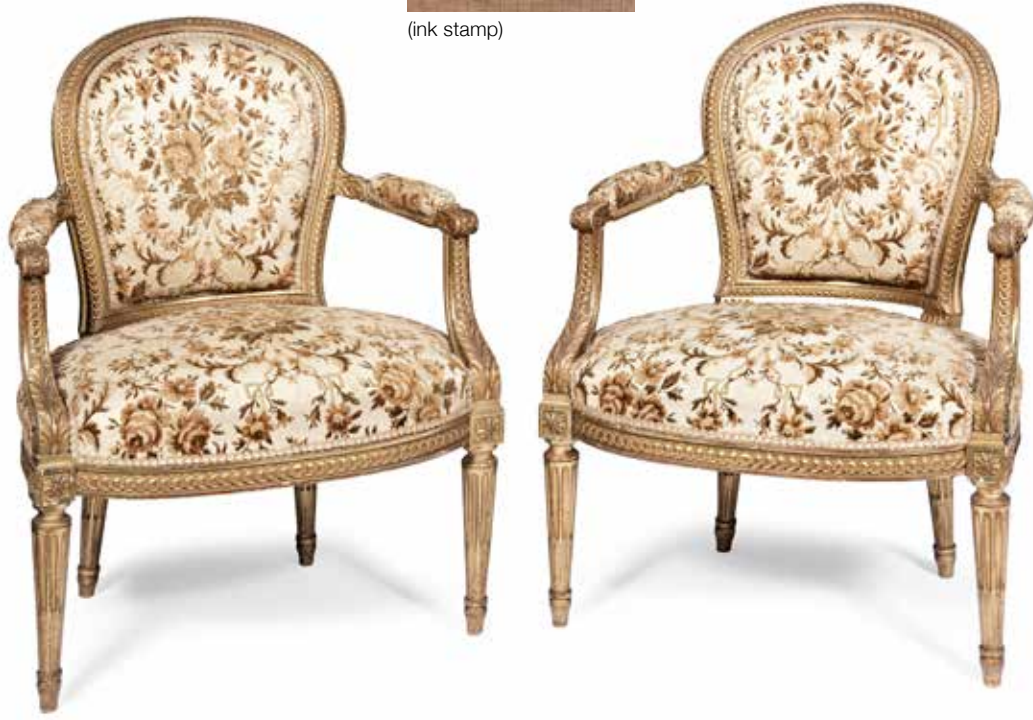
worked in petit point in coloured wools, the girl seated beside a tree surrounded by sheep, a dog at her feet, a house to the top right corner, 33cm x 23cm mounted within a later faux tortoiseshell and ebonised moulded glazed frame, 43cm x 33.5cm overall

£500 - 600      €570 - 680





(ink stamp)



**267** A PAIR OF FRENCH LATE 19TH CENTURY CARVED GILTWOOD FAUTEUILS BY JANSEN

**TP** in the Louis XVI style

The frames of each chair carved with overlapping discs, acanthus and *paterae*, with a cartouche shaped back, scrolled corbel arm supports and conforming arm terminals, on stop-fluted tapering legs, each: 63cm wide. (2)

£1,000 - 1,500

€1,100 - 1,700



(ink stamp)



**268** A PAIR OF FRENCH LATE 19TH CENTURY CARVED GILTWOOD FAUTEUILS BY JANSEN

**TP** in the Louis XVI style

The frames of each chair carved with overlapping discs, acanthus and *paterae*, with a cartouche shaped back, scrolled corbel arm supports and conforming arm terminals, on stop-fluted tapering legs, each: 63cm wide. (2)

£1,000 - 1,500

€1,100 - 1,700



(stamp)



**269** A LATE VICTORIAN WALNUT AND MARQUETRY DRESSER BASE BY COLLINSON AND LOCK

**TP** lacking the original upper section

The moulded top above two panelled drawers inlaid with scrolled foliage flanked by two panelled doors each inlaid with assorted flowers, enclosing two slides, a deep lead-lined drawer and shelf, stamped: 'COLLINSON & LOCK, LONDON, 5490', 214cm wide x 66cm deep x 92cm high, (84in wide x 25 1/2in deep x 36in high)

£1,000 - 1,500

€1,100 - 1,700



**270** A LATE VICTORIAN GOTHIC REVIVAL CARVED OAK AND CAST-IRON HALL STAND

**TP** With linenfold panelling, cusped arches, elaborate tracery and two saints' masks, with an arched central mirror above a projecting drawer, 102cm wide x 32cm deep x 230cm high, (40in wide x 12 1/2in deep x 90 1/2in high)

£1000 - 1,500

€1,100 - 1,700



**271** A FLEMISH LATE 17TH/EARLY 18TH CENTURY TORTOISESHELL, BONE, IVORY, ROSEWOOD, EBONY AND EBONISED CABINET ON A LATER STAND

**Y Φ** With a pair of central raised panelled doors, enclosing a chequered and star inlaid architectural interior with a mirrored back and baluster gallery flanked by eight short drawers, encompassed by eight short and two long drawers, above one long panelled drawer, over a shaped apron, on five spiral twist turned legs terminating in bun feet, 124cm wide x 47cm deep x 172cm high, (48 1/2in wide x 18 1/2in deep x 67 1/2in high)

£1,500 - 2,000

€1,700 - 2,300





**272 A GEORGE III EBONISED AND GILT BRASS MOUNTED TABLE CLOCK**

**TP** the dial signed John Waddams, London  
the arched case with glazed sides and oval brass carrying handle on ogee bracket feet, the brass arched dial with foliate spandrels, the 17" silvered Roman dial with Arabic outer minutes below a *Strike/Not Strike* subsidiary, the brass twin gut fusee movement with turned pillars and foliate acanthus engraved backplate, with pendulum and winder, 43cm high

£600 - 800 €680 - 910



**273 A LATE 19TH CENTURY BLACK BELGIUM AND ROUGE MARBLE COMBINATION MOONPHASE CALENDAR MANTEL CLOCK**

the clock dial signed Chas. Frodsham & Co. 'To the Queen', 84 Strand, 19129  
the arched case on plinth base with 4" recessed enamel Roman dial with visible Brocot type escapement, above a matching moonphase calendar dial with subsidiaries for days and months, the brass twin train movement with Brocot type suspension striking on a bell, with key and pendulum, 35cm high

£500 - 800 €570 - 910



**274A GEORGE III STYLE PAGODA TOP MAHOGANY MANTEL CLOCK**

**TP** With a circular silvered dial, flanked by pilasters and with an inlaid butterfly, raised on ball feet, circa 1880  
inscribed 'Presented by Laleham Village'  
48cm high

£500 - 700 €570 - 800

See <https://www.bonhams.com/> for further footnote on this lot



**275 AN EARLY 19TH CENTURY BRASS MOUNTED MAHOGANY BRACKET / TABLE CLOCK WITH PULL REPEAT**

the dial signed J. Brown, Portman Sq, London  
the moulded arched top with carrying handle, the front and sides with fishscale sound grills, on moulded plinth and ogee bracket feet, the 7" painted dial with Roman numerals, the brass four pillar twin fusee movement with anchor escapement striking on a bell, 41cm high

£800 - 1,000 €910 - 1,100



**276 A FRENCH 19TH CENTURY SLATE MANTEL CLOCK, WITH ADJUSTABLE PENDULUM AND OPEN BROCOT ESCAPEMENT.**

the dial signed C. Detouche  
the black and red marble barrel case on scrolling supports and plinth base, the enameled dial with Roman numerals and recessed Brocot style escapement, the twin drum movement stamped 44245, striking on a bell, with winder. 43cms high

£500 - 700 €570 - 800



**277 A LATE 19TH CENTURY BLACK BELGIUM MARBLE AND MALACHITE INLAID TRIPLE DIAL COMBINATION BAROMETER AND MOONPHASE CALENDAR MANTEL CLOCK,**

the movement stamped G&S  
the scrolling plinth case with 5.5" recessed enamel Roman dial with visible Brocot type escapement and twin train movement striking on bell, flanked by a 4.5" enamel calendar dial and a corresponding enamel barometer, with pendulum, 50cm high

£500 - 800 €570 - 910



**278 A MID 18TH CENTURY EBONISED CHIMING BRACKET / TABLE CLOCK**

**TP** the dial signed Henry Mafsey (sic), London  
 the caddy top with brass handle and urn finials, the brass dial with putto mounts and spandrels, the 6.5" silvered Roman dial with outer five minute track, the sanded centre with mock pendulum aperture and date aperture above VI, the arch with silvered subsidiary seconds, the brass four pillar twin fusee movement with verge escapement striking on a bell and chiming on a nest of six bells, with pendulum and case key, 48cm high  
**£3,000 - 5,000      €3,400 - 5,700**



**279 A LATE 18TH CENTURY EBONISED STRIKING TABLE CLOCK**

**TP** the dial signed Allam & Clements, London  
 the case with later caddy top and brass handle and pine cone finials, on moulded base and ogee bracket feet, the 6.75" brass dial with silvered Roman and Arabic chapter ring, the sanded centre and date aperture above VI below twin subsidiaries for strike/silent and fast/slow, the movement with verge escapement and rack strike on a bell, together with an 18th century wall bracket 47cms high, 69cms high overall (2)  
**£3,000 - 5,000      €3,400 - 5,700**



**280 A MID 18TH CENTURY EBONISED BRACKET CLOCK**

**TP** the dial signed William Webster, Exchange Alley, London  
 the case with bell top with handle on plinth base and block feet, the 6.75" arched brass dial with strike/silent over a silvered Roman and Arabic chapter ring, the matted centre with date aperture, the twin fusee movement now with anchor escapement and with rack strike on a bell, the backplate signed within a strapwork cartouche within engraved symmetrical foliate scrollwork, secured in the case via two wheatear engraved L-shaped brackets. 48cms high  
**£1,800 - 2,200      €2,000 - 2,500**



**281 A LATE 19TH CENTURY EBONISED AND GILT BRASS MOUNTED WESTMINSTER CHIME BRACKET CLOCK**

**TP** signed S. Smith & Son, 9 Strand  
 the caddy top with pinecone finials, the 7" brass dial with silvered Roman chapter ring and subsidiary seconds and 'Chime / Silent' dials to the arch, on lobed bun feet, the brass triple fusee movement with anchor escapement, the 1" cylinder chiming and striking on five gongs, with pendulum, case key and winder, 65cm high approximately  
**£1,000 - 1,500      €1,100 - 1,700**





**282** A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE MOUNTED TURQUOISE GLAZED CERAMIC VASE LAMPBASE RETAILED BY L'ESCALIER DE CRISTAL

of bottle necked bulbous form, the acanthus and rocaille cast rim with similar pierced burner guard, marked L'ESCALIER DE CRISTAL PARIS, on acanthus scrolling base, later fitted electricity, 49cm high approximatel (not including fitting)

£1,200 - 1,800      €1,400 - 2,000



**283** A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE FIVE LIGHT CANDELABRA

TP in the Louis XV style the asymmetric acanthus scrolling arm fittings with urn nozzles, detachable drip pans and and pierced leafy collars, issuing from detachable single candlestick bases with similar urn nozzles and baluster stems on foliate, rocaille and scrolling leafy circular bases, 49cm high (2)

£1,000 - 1,500      €1,100 - 1,700



**284** AN IMPRESSIVE FRENCH GILT BRONZE, ONYX AND CUT GLASS 'THREE GRACES' FIGURAL CLOCK CENTREPIECE

parts 19th century and later, the bronze after Germain Pilon (French, 1525-1590), the movement stamped Japy Freres the bowl set within a rams mask cast urn supported by the three classical maidens, on shaped tripartite base, the canted moulded clock case with griffins handles and 3.5" silvered and gilt Roman dial, the brass twin train movement striking on a bell, with pendulum and key, 95cm high

£1,500 - 2,500      €1,700 - 2,800



(part lot showing)

**285** A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED ROUGE MARBLE VASE, A SIMILAR PERIOD GILT BRONZE MOUNTED CUT GLASS VASE, AN ART NOUVEAU PATINATED BRONZE FIGURAL PAPERWEIGHT AND AN EARLY 19TH CENTURY BRONZE PUTTO AND MARBLE PAPERWEIGHT

the first of pear shaped pedestal form with entwined serpent handles, the second of ovoid pedestal form with star cut body and scrolling serpent and mask handles, the first paperweight cast as the head of Orphelia, the marble vase, 33.5cm high overall (4)

£400 - 600      €460 - 680

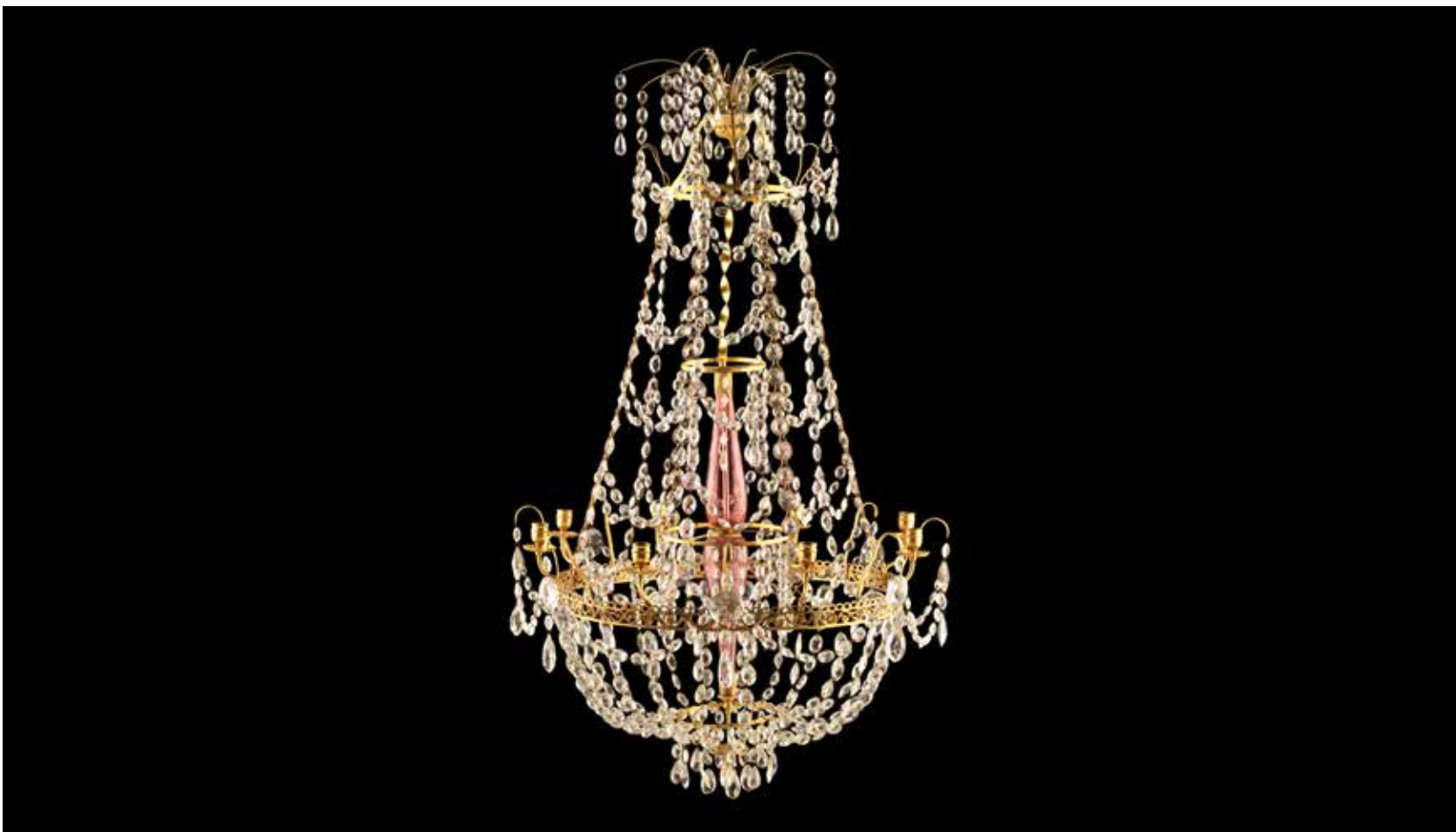


**286** A PAIR OF LATE 19TH CENTURY GILT BRONZE GIRANDOLES

TP in the Louis XIV style of cartouche form, the waisted oval mirrored plates set within acanthus and floral and foliate cast frames with maskhead and twin griffin's head crests above foliate pendant drops, the terminals with acanthus cast fitting, now lacking candle arms, each 50cm x 34cm (2)

£300 - 500      €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**287 AN EARLY 19TH CENTURY SWEDISH GILT BRONZE AND PINK AND CLEAR CUT GLASS EIGHT LIGHT CHANDELIER**

**TP** in the Gustavian manner of open-framed tent and bag form with composite slender baluster central stem, the central foliate pierced girdle issuing scrolling candle arms with turned nozzles and ribbed drip-pans, the whole hung with faceted beaded chains and pear-shaped drops, *116cm drop, 71cm diameter approximately*

£6,000 - 8,000      €6,800 - 9,100

See <https://www.bonhams.com/> for further footnote on this lot



**288 A FRENCH RESTAURATION GILT-BRONZE TWENTY FOUR LIGHT CHANDELIER**

**TP** the dished central section with lobed urn finial and acanthus flambe terminal issuing six foliate scroll arms with lotus nozzle terminals, each with three further short foliate scrolling arms with reeded lobed nozzles, interspersed by anthemion and palmettes motifs, the reeded central stem below a lotus cast corona with six suspension rods, *115cm drop*

£5,000 - 7,000      €5,700 - 8,000





(top)



**289 A NAPOLEON III SEVRES STYLE PORCELAIN AND GILT BRONZE MOUNTED GUERIDON**

**TP** The dished circular porcelain top painted after Antoine-Francois Callet with Louis XVI dressed in Royal attire standing before his throne, the latter decorated with the allegorical figure of lady Justice, within a gilt stylised scrolled foliate surround, encompassed by a strapwork-incised border interspersed with eighteen oval porcelain plaques, of which seventeen depict busts of elegant ladies from the court and one bears the Royal *fleur-du-lys* coat of arms, on a stained beech baluster column terminating in three bellflower pendant capped and acanthus clasped scroll corbels, united by floral swags, on a plinth base with a tasselled rope twist edge, 80cm wide x 80cm deep x 73cm high, (31in wide x 31in deep x 28 1/2in high)

£10,000 - 15,000    €11,000 - 17,000



**290 A LATE VICTORIAN CHESTERFIELD SOFA**

**TP** On ring turned front legs and splayed chamfered square section rear legs, terminating in brass castors, 199cm wide.

£1,200 - 1,800      €1,400 - 2,000



**291 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD AND BOIS SATINE PARQUETRY TABLE A ECRIRE**

With trellis inlay, the eared top above one long triple panel mounted frieze drawer, on keeled square section cabriole legs, 70cm wide x 49cm deep x 76cm high, (27 1/2in wide x 19in deep x 29 1/2in high)

£2,000 - 3,000      €2,300 - 3,400



**292 A MID VICTORIAN SATINWOOD, KINGWOOD, PURPLEWOOD, ROSEWOOD AND FRUITWOOD MARQUETRY CYLINDER WRITING TABLE**

Enclosing six pigeon holes, three drawers and a slide inset with a hinged ratcheted leather writing surface, 88cm wide x 55cm deep x 99cm high, (34 1/2in wide x 21 1/2in deep x 38 1/2in high)

£1,500 - 2,500      €1,700 - 2,800



**293 AN EARLY VICTORIAN GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED LOW CABINET**

The central pair of doors enclosing one shelf, flanked by convex glazed doors, enclosing two shelves, on a plinth base, lacking its marble top, 203cm wide x 44cm deep x 113cm high, (79 1/2in wide x 17in deep x 44in high)

£2,000 - 3,000      €2,300 - 3,400





**294 A LARGE CLOISSONNÉ ENAMEL JARDINIÈRE**

samped De Cheng two-character mark, 19th century  
the oval, globular vessel finely enamelled with foliate cartouches enclosing floral sprays, reserved on a background of butterflies and flowers, with a lappet border at the shoulder. 48cm wide

£1,000 - 1,500      €1,100 - 1,700



**295 A CHINESE FAMILLE ROSE 'MAGPIE AND PRUNUS' BOTTLE VASE**

Qianlong seal mark, 20th century  
finely enamelled with twelve birds amongst blossoming branches. 50cm high

£1,000 - 1,500      €1,100 - 1,700



**296 A CHINESE MOTHER-OF-PEARL INLAID CHEST WITH EUROPEAN GLASS DECANTERS AND FOUR GLASSES**

19th century  
the exterior with foliate cartouches and figural scenes. 35.5cm wide

£500 - 800      €570 - 910



**297 A CHINESE EXPORT REVERSE PAINTED MIRROR PICTURE**

**TP** probably late 18th / early 19th century  
of landscape form, depicting a lady and gentleman smoking pipes seated on rockwork amongst foliage, a town landscape to the background, set within a beaded and fluted gilt gesso and wood frame, 47cm x 84.5cm overall

£600 - 800      €680 - 910



**298 A GROUP OF CHINESE BALUSTER VASES**

19th century and later  
including: a pair of square-section cream-glazed stoneware vases with moulded decoration of mythical beasts and fowl, the largest: 42cm high (6)

£300 - 500      €340 - 570



**299 A PAIR OF FAMILLE ROSE JARS**

19th century  
brightly enamelled with a continuous narrative scene with warriors and courtiers in a walled villa, the mouth rim surrounded with a ruyi-head band, mounted for electricity, each 27cm high

£300 - 500      €340 - 570

See <https://www.bonhams.com/> for further footnote on this lot



**300 A PAIR OF SUSANCAI RECTANGULAR BALUSTER VASES AND COVERS**

Tongzhi six-character marks  
each decorated with high-relief archaic designs of stylised mythological animals, birds and taotie masks, each 37cm high (4)

£2,000 - 3,000      €2,300 - 3,400

See <https://www.bonhams.com/> for further footnote on this lot



**301 TWO WUCAI JARS AND A PAIR OF BLUE AND WHITE VASES**

17th century and Kangxi  
the jars with typical boldly enamelled floral designs; the vases of lobed baluster form with trumpet necks, painted with figural, floral and landscape panels, the blue and white vases: 28.5cm high (4)

£400 - 600      €460 - 680

See <https://www.bonhams.com/> for further footnote on this lot



**303 CANTON SCHOOL (19TH CENTURY)**

ten ink and gouache on pith paper pictures of street vendors, framed and glazed. 12.5cm x 19cm (10)

£500 - 800      €570 - 910



**302 A BLUE AND WHITE SALT AND OTHER ITEMS**

the salt, Kangxi, of circular form, on a domed base, raised on three ball feet, painted with floral sprays within moulded lotus-leaf panels; together with a raised leaf-shaped salt, Kangxi; an Arita syrup cruet and cover painted with a floral meander, 17th/18th century; and a shallow oval dish with brown-dressed rim and floral motifs, 10cm high (5)

£400 - 600      €460 - 680





**304 AN EARLY 18TH CENTURY AND LATER LANTERN CLOCK**

The dial and frame by Amant, Paris, circa 1700, the spring driven movement English circa 1900. Strapped bell over four tall baluster finials on turned columns and toupie feet, the central pierced fret engraved with a Green Man mask over the 1.75 inch Roman chapter ring framing the foliate engraved centre with alarm-setting disc and signature, now with additional minute hand (hour probably original), the twin fusee movement with anchor escapement and rack strike on the bell *34cms (13.5ins) high.*

£800 - 1,200 €910 - 1,400



**305 A LATE 19TH CENTURY FRENCH EGYPTIAN REVIVAL PATINATED BRONZE AND TP BLACK BELGIUM MARBLE MANTLE CLOCK**

the backplate stamped G & C the rectangular case with hieroglyph engraved corner panels surmounted by a recumbent female sphinx, the tapering plinth base with scarab maskhead decoration, the 7.5" enamel dial with recessed Brocot type escapement, the brass twin train movement with Brocot type suspension striking on a bell, *56cm high*

£500 - 600 €570 - 680



**306 AN IMPRESSIVE EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL TP MANTEL CLOCK**

cast as Jupiter seated on a rustic outcrop flanked by his eagle on a stepped and acanthus moulded plinth base with allegorical trophy and figural mounts and paw feet, the 3.5" silvered dial with Roman numerals, the brass twin drum movement with silk suspension striking on a bell, with pendulum, *73cm high*

£3,000 - 4,000 €3,400 - 4,600



**307 AN EARLY 20TH CENTURY FRENCH PATINATED SPELTER NOVELTY 'NAPOLEON' TP ILLUMINATED FIGURAL MANTEL CLOCK**

the case depicting Napoleon sleeping in a chair before a kitchen fire, the tapering plinth base cast with ribbon tied laurel wreaths flanking a 3" Roman enamel dial above a brass presentation plaque 'VEILLE de WAGRAM, Par Salesic (sculpt)', the stamped twin train movement with Brocot suspension, with pendulum and key, *48.5cm high, 55cm wide approximately*

£500 - 600 €570 - 680



**308 A LATE 19TH CENTURY FRENCH LACQUERED BRASS FOUR GLASS CLOCK GARNITURE INDISTINCTLY SIGNED LEVY, PARIS, THE MOVEMENT STAMPED EB 3**

indistinctly signed Levy, Paris, the movement stamped EB the clock of typical rectangular form with moulded cornice and plinth foot, the 4.5" enamel Roman dial with recessed centre and visible Brocot type escapement, the brass twin train movement with Brocot type suspension striking on a bell, with grid iron type pendulum, the garniture of dished pedestal tazza form, *36cm high overall (3)*

£500 - 600 €570 - 680



**309 A SECOND QUARTER 19TH CENTURY FRENCH ROSEWOOD AND BOXWOOD TP INLAID MANTLE CLOCK GARNITURE**

the dial signed Oudin the rectangular case with moulded plinth base and 4" engine turned silvered dial, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with key, the tazza of shallow circular pedestal form on corresponding plinth bases, *the clock, 35cm high, the tazza, 25.5cm high (3)*

£500 - 600 €570 - 680



**310 A LATE 19TH CENTURY FRENCH GILT BRONZE AND CREAM ONYX EGYPTIAN REVIVAL FIGURAL MANTEL CLOCK GARNITURE**

**TP** the breakfront plinth case with chariot and figural frieze borders and paw feet surmounted by a Pharaoh queen holding a lotus sceptre and seated on draped dais beside a recumbent sphinx, the 4" recessed enamel Roman dial with visible Brocot escapement, the brass twin drum movement with corresponding escapement and striking mechanism (bell lacking), the matching garniture of compressed twin handled pedestal urn form, 36cm high overall (3)

£3,000 - 4,000      €3,400 - 4,600



**311 A LATE 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE MANTLE CLOCK**

the dial and movement signed Henri Marc, Paris of fluted half column form above a fruiting laurel socle and square shallow pinth base, the 4.25" dial with skeletonized centre and Roman enamel chapter ring, the exposed twin train movement with maskhead pendulum striking on a bell, with glass cloche, wooden base and key, 38cm high overall (3)

£500 - 700      €570 - 800



**312 AN EARLY 19TH CENTURY ENGLISH GILT AND PATINATED BRONZE MANTEL TIMEPIECE (2)**

An early 19th century English gilt and patinated bronze mantle timepiece the barrel case with milled bezel surmounted by a floral basket with butterfly handles on scrolling supports and plinth base with applied ribbon tied fruiting swag on ball feet, the 3.5 enamel dial with Roman numerals, the brass single fusee movement with pendulum and winder, with glass cloche shade and ebonised plinth base, the timepiece 26cm high, 30.5cm high (2)

£600 - 800      €680 - 910



**313 A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK**

in the Louis XV style, the movement stamped GV for Gay Vicarino & Co, Paris the case of waisted cartouche form cast with acanthus and rocaille scrolls and musical trophy and surmounted by a figure of a putto holding a lyre, the 5" enamel dial with Roman numerals and Arabic hours, the brass twin train movement striking on a bell, with pendulum and key, 44cm high

£1,000 - 1,500      €1,100 - 1,700



**314 A LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE MARBLE MANTEL CLOCK**

in the Louis XVI style, the movement stamped Charpentier and Japy Freres the case with urn finial and part glazed front and sides with applied foliate mounts, the bow-ended plinth base on toupie feet, the 4" enamel Roman dial with Arabic outer minutes, the brass twin train movement Brocot type escapement, with pendulum and winder, 46cms high

£500 - 700      €570 - 800





**315 A GEORGE III CARVED MAHOGANY SERPENTINE CARD TABLE**

**TP** Circa 1775, the tops carved with demi-rosette and cartouche strap edges, above a short frieze drawer to one end, on fluted tapering legs terminating in acanthus wrapped feet, 95cm wide x 47cm deep x 75cm high, (37in wide x 18 1/2in deep x 29 1/2in high)

£500 - 700

€570 - 800



**316 A LATE GEORGE III MAHOGANY TUB BACK BERGERE**

**TP** Circa 1800, on square tapering legs and splayed rear legs, with an H-stretcher, terminating in brass cappings and castors, the seat later sprung, 76cm wide.

£500 - 700

€570 - 800



**317 AN EARLY VICTORIAN MAHOGANY PEDESTAL DESK**

**TP** The leather inset top above two long frieze drawers, over six graduated drawers flanking the kneehole, with two opposing panelled doors, 112cm wide x 92cm deep x 76cm high, (44in wide x 36in deep x 29 1/2in high)

£600 - 800

€680 - 910



**318 A REGENCY SATINBIRCH, ROSEWOOD CROSSBANDED, PURPLEWOOD AND EBONISED D-SHAPED TEA TABLE**

**Y** Enclosing a satinwood banded top, above one frieze drawer, on ring turned tapering legs terminating in brass cappings and castors, 94cm wide x 46cm deep x 77cm high, (37in wide x 18in deep x 30in high)

£800 - 1,200

€910 - 1,400



**319 AN UNUSUAL REGENCY MAHOGANY FOLDING CAMPAIGN/TRAVELLING SIDE CABINET**

Comprising a pair of panelled doors enclosing adjustable shelves, on a later stand with splayed feet, as cabinet: 95cm wide x 24cm deep x 92cm high, (37in wide x 9in deep x 36in high) as box: 46cm wide x 46cm deep x 77cm high.

£400 - 600

€460 - 680



**320 AN EARLY VICTORIAN WALNUT PEDESTAL DESK RETAILED BY EDWARDS AND ROBERTS**

The tooled leather inset top above one long and two short frieze drawers, over two arched panelled doors enclosing three drawers and one adjustable shelf, 122cm wide x 69cm deep x 76cm high, (48in wide x 27in deep x 29 1/2in high)

£700 - 900

€800 - 1,000

The present lot is stamped: 'Edwards & Roberts, Wardour St., London'



**321** A PAIR OF NAPOLEON III GILT BRONZE MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED PIER CABINETS

**TP** Each with a later ebonised top above a door with a raised central oval panel, enclosing one shelf, on a shaped plinth base, 82cm wide x 43cm deep x 107cm high, (32in wide x 16 1/2in deep x 42in high) (2)

£5,000 - 7,000      €5,700 - 8,000



(interior of cylinder bureau)

**322** A GERMAN LATE 18TH/EARLY 19TH CENTURY MAHOGANY, SATINWOOD, ASH, PURPLEWOOD AND MARQUETRY CYLINDER BUREAU CABINET

**TP** In three sections, inlaid with a Neoclassical mansion, cavalymen, hounds, putti, allegorical figures and assorted animals, the stepped top above a door and a hinged fall enclosing six drawers and a central door, flanked by two convex doors each enclosing one drawer, the cylinder below enclosing eleven drawers and a convex door, above one long writing drawer enclosing two compartments with sliding lids flanking a central hinged leather inset surface, over three long drawers, 123cm wide x 56cm deep x 223cm high, (48in wide x 22in deep x 87 1/2in high)

£2,000 - 3,000      €2,300 - 3,400





**323 A BAKSHAISH CARPET**

**TP** *North West Persia,  
442cm x 217cm*

**£2,000 - 3,000      €2,300 - 3,400**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**324 AN ISFAHAN CARPET**

**TP** *Central Persia,  
205cm x 136cm*

**£700 - 1,000      €800 - 1,100**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**325 A KAZAK RUG**

**TP** *220cm x 129cm*

**£800 - 1,000      €910 - 1,100**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**326 A KASHKAI RUG**

**TP** *South West Persia,  
229cm x 136cm*

**£800 - 1,200      €910 - 1,400**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**327 A SAUG BULACH RUG**

**TP** *161cm x 130cm*

**£700 - 1,000      €800 - 1,100**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**328 AN ESPAHAN RUG**

**TP** *Central Persia,  
118cm x 149cm*

**£1,200 - 1,500      €1,400 - 1,700**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018





**329 A FINE ISFAHAN CARPET**

**TP** *Central Persia,  
533cm x 347cm*

**£7,000 - 8,000      €8,000 - 9,100**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**330 A LARGE KIRMAN GARDEN CARPET**

**TP** *Central Persia,  
501cm x 372cm*

**£4,000 - 6,000      €4,600 - 6,800**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**331 A LARGE GREEN USHAK**

**TP** *West Anatolia,  
470cm x 360cm*

**£3,000 - 3,500      €3,400 - 4,000**



**332 A LARGE GREEN USHAK**

**TP** *West Anatolia,  
470cm x 360cm*

**£3,000 - 3,500      €3,400 - 4,000**



**333 A TOSSOUNIAN KUM KAPI SILK RUG**

**TP** *West Anatolia,  
195cm x 129cm*

**£3,000 - 5,000      €3,400 - 5,700**



**334 A ZEIGLER CARPET**

**TP** *North West Persia,  
430x313cm*

**£3,000 - 5,000      €3,400 - 5,700**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018





**335 A SILK KASHAN CARPET**

**TP** *Central Persia,  
126cm x 197cm*

**£1,500 - 2,000      €1,700 - 2,300**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**336 AN ISFAHAN CARPET**

**TP** *Central Persia,  
209cm x 144cm*

**£800 - 1,200      €910 - 1,400**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**337 A SILK HERKE CARPET**

**TP** *West Anatolia,  
153cm x 103cm*

**£1,000 - 1,500      €1,100 - 1,700**



**338 A CHINESE SILK CARPET**

**TP** *181cm x 126cm*

**£800 - 1,200      €910 - 1,400**



**339 A KIRMAN TREE OF LIFE CARPET**

**TP** *Central Persia,  
210cm x 140cm*

**£600 - 800      €680 - 910**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**340 A TABRIZ CARPET**

**TP** *North West Persia,  
218cm x 146cm*

**£800 - 1,200      €910 - 1,400**

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018





**341** A LATE 16TH/EARLY 17TH CENTURY GENOESE CISELE VELVET HANGING,  
**TP** the voided gold satin ground worked with large flowering cornucopias, set within a foliate border, the whole with later 19th century and backing and repairs  
 264cm x 374cm

£10,000 - 12,000    €11,000 - 14,000



**342** A FINE TOUDEH NAIN CARPET

**TP** *Central Persia*,  
 the cream central medallion with intricate palmettes on a rich blue ground within a decorative border of scrolling foliate designs,  
 625cm x 408cm

£7,000 - 9,000    €8,000 - 10,000

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**343** A TABRIZ CARPET

**TP** *North West Persia*,  
 the red-pink ground with blue medallion, spiralling sprays and floral patterns  
 554cm x 368cm

£6,000 - 8,000    €6,800 - 9,100

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018



**344** A FINE BAKSHAISH CARPET

**TP** *North West Persia*,  
 the light brown ground with an interlacing design of geometric shapes set within a pale pink border containing similarly elaborate geometric decorative shapes,  
 500cm x 400cm

£6,000 - 8,000    €6,800 - 9,100

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.2018





345 NO LOT

346 A PAIR OF FRENCH LATE 19TH CENTURY CARVED STAINED BEECH PORTER'S CHAIRS

TP in the Louis XVI style

Each surmounted by a detachable arched concave canopy, with beaded and acanthus carved frames interspersed with patera angles, on stop-fluted tapering legs, each: 68cm wide. (2)

£3,000 - 5,000

€3,400 - 5,700



(stamp)

347 A LATE GEORGE III MAHOGANY WRITING TABLE BY GILLOWS

TP Circa 1800, the rectangular top inset with a Greek key tooled leather inset surface and with a reeded edge, above four opposing short frieze drawers, on ring turned and reeded tapering legs terminating in brass cappings and castors, stamped: 'GILLOWS.LANCASTER', 114cm wide x 80cm deep x 76cm high, (44 1/2in wide x 31in deep x 29 1/2in high)

£1,200 - 1,800

€1,400 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



**348 AN UNUSUAL REGENCY PEROBA WOOD AND CROSSBANDED BONHEUR DU JOUR**

**TP** Of large proportions, with purplewood and boxwood line-inlay and stringing, the superstructure comprising a pair of central doors, flanked by six oak-lined drawers, above a hinged foldover top, over three oak-lined short frieze drawers and lopers, on ring turned legs terminating in brass cappings and castors, *123cm wide x 51cm deep x 108cm high, (48in wide x 20in deep x 42 1/2in high)*

£2,000 - 3,000      €2,300 - 3,400



**349 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD AND BOIS SATINE CARTONNIER CABINET**

**TP** in the Louis XV style  
The open bombe superstructure enclosing one shelf, above a pair of doors disguised as a tambour slide, enclosing two adjustable shelves, terminating in scrolled acanthus cast sabots, *92cm wide x 39cm deep x 158cm high, (36in wide x 15in deep x 62in high)*

£2,500 - 3,500      €2,800 - 4,000





**350** AFTER LOUIS CHARLES HIPPOLYTE BUHOT (FRENCH, 1815-1865): A LATE 19TH TP / EARLY 20TH CENTURY GILT BRONZE FIGURAL GROUP OF HÊBE SEATED ON JUPITER'S EAGLE

the classical maiden resting on the back of an eagle her left arm encircling its neck and holding a wine ewer and tazza drinking cup, on naturalistic base, signed *C BUHOT*, on a moulded verde antico marble base, 53cm high

£800 - 1,200      €910 - 1,400



**351** A PAIR OF GILT BRONZE RÉGENCE STYLE FIGURAL CANDLESTICKS

in the manner of Corneille van Clève (French, 1645-1732) the urn nozzles with detachable drip pans and lobed pedestal collars supported by seated male and female nudes holding cornucopia, the lobed and shell and strapwork case dished circular bases with guilloche and flowerhead moulded borders, 39cm high (2)

£400 - 600      €460 - 680



**352** A PAIR OF LATE 19TH CENTURY GILT BRONZE FIGURAL CHENET

TP in the Louis XV style cast as seated drummer boy and a peasant girl, each seated on a moulded swept pedestal flanked to one side by S and C acanthus scrolls on moulded plinth bases, (42cm high x 39cm wide approximately)

£500 - 800      €570 - 910



**353** A FRENCH WHITE BISCUIT PORCELAIN FIGURAL CLOCK DEPICTING A RECUMBENT PUTTO SEATED IN A CHARIOT

probably late 19th / early 20th century the chariot modelled as a scallop shell drawn by two lions, on naturalistic base, the 2.75" enamel Roman dial with engine turned and milled centre and bezel, the brass twin train striking movement with outside countwheel, 38cm high, 47cm long

£800 - 1,200      €910 - 1,400



**354** A LARGE FRENCH LATE 19TH CENTURY GILT BRONZE CLOCK GARNITURE

TP the movement stamped Japy Freres the elaborate clock case with pine cone and acanthus finials, the top surmounted by a floral urn on scroll footed platform base and lobed toupie feet, the 4" enamelled Roman dial with Arabic outer minute track, the brass twin train movement with outside count wheel striking on a bell, the en-suite candelabra of four branch form, 60cm high overall (3)

£1,500 - 2,500      €1,700 - 2,800



**355** A 19TH CENTURY AND LATER FRENCH GILT BRONZE FIGURAL MANTEL CLOCK

TP formed as a classical maiden and a foliate pillar flanking a pedestal set with a 3.52 Roman dial with moon hands, on a plinth base applied with a pierced mount on cast ball feet, the movement now replaced with a battery driven quartz movement, 43cms high



**356 AN ATTRACTIVE REGENCY GILT BRASS AND CUT GLASS EIGHT LIGHT TENT AND BAG FRAME CHANDELIER OF SMALL SIZE**

**TP** the central girdle mounted with diamond cut candle nozzles and unusual elaborate shaped petal drip pans below a scrolling twin tiered corona, all hung and strung with gilt beaded prism lustre drops and strings of graduated faceted droplets, *95cm drop approximately*

£3,000 - 5,000      €3,400 - 5,700

See <https://www.bonhams.com/> for further footnote on this lot



**357 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE THREE-LIGHT CANDELABRA**

in the Louis XVI style

the fluted baluster shaped stem centred by laurel wreath garlands, above a spreading top issuing three scrolling foliate branches, each terminated by a circular drip-pan and candle-holder, surmounted by a flame, on a circular stepped base with a beaded and foliate surround, *33cm wide, 45.5cm high (2)*

£3,000 - 5,000      €3,400 - 5,700





**358** AFTER GALEAZZO MONDELLA, CALLED MODERNO (ITALIAN, 1467-1529): A COLLECTION OF SIX ITALIAN RENAISSANCE PATINATED BRONZE PLAQUETTES

probably late 16th / early 17th century  
all of rectangular form comprising 'Hercules and the Centaur', 'Hercules and Antaeus', 'The Resurrection', 'The Entombment', 'The Presentation in the Temple' and 'The Crucifixion', the largest 11.5cm x 7.5cm, the smallest, 7cm x 5.5cm (6)

£1,000 - 2,000 €1,100 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



**359** A LATE 18TH / EARLY 19TH CENTURY GERMAN CARVED IVORY FIGURE OF \* Y MELEAGER

Φ the classical youth looking slightly to dexter, holding drapery around his naked body and standing beside a rustic tree stump, a boars head at his feet, on circular base, raised on a square thin foot mount, and set on a moulded square section plinth, the figure, 28.5cm high, 40cm high overall

£1,000 - 1,500 €1,100 - 1,700



**360** AFTER FRANÇOIS DUQUESNOY (FLEMISH 1597-1643): A PATINATED BUST OF A PUTTO

probably 18th century  
looking to sinister with drapery tie to his bare shoulders, on turned ebonised cylindrical plinth base and moulded foot, the bust, 16cm high, 23.5cm high overall

£400 - 500 €460 - 570



**361** AN ITALIAN PATINATED BRONZE INK STAND MODELLED AS A BIRD AND A TOAD PROBABLY 19TH CENTURY, IN THE RENAISSANCE PADUAN STYLE

probably 19th century, in the Renaissance Paduan style  
the realistically modelled group cast as a bird holding open the mouth of the toad with its claw, raised on a later oval polished wood moulded plinth base, the group 17cm high (21cm high overall)



(part lot)

**362** THREE GEORGE III COLOURED WAX RELIEF PROFILE PORTRAITS OF NAVAL OFFICERS TOGETHER WITH A LATE 18TH CENTURY SPANISH WAX RELIEF BUST OF A BISHOP AND TWO OTHER LATER WAX RELIEF PROFILE PORTRAITS

the naval portraits comprising two looking to dexter and one to sinister, one marked 'Adam Howe', another 'St. Vincent', the Bishop moulded full face, the remaining portraits depicting a child and a lady, all framed and glazed, glass to one lacking, 6

See <https://www.bonhams.com/> for further footnote on this lot



**363** AN ITALIAN PATINATED BRONZE MORTAR

in the 17th century style  
of flared form cast with two grotesque maskheads and formalised scrolls, 13.5cm high approximately

£300 - 400 €340 - 460



**364** ATTRIBUTED TO GIOVANNI CAMILLO CATENI (ITALIAN, 1662-1732): A GLAZED TERRACOTTA TONDO FIGURAL RELIEF OF CHRIST ON THE ROAD TO CALVARY  
**TP** probably Montelupo, Florentine, after a drawing by Ciro Ferri (Italian, 1634-1689) depicting Christ falling for the third time, the figures and landscape covered in a thick white opaque glaze, the sky in a pale turquoise blue glaze, mounted within a later custom made gilt composition frame with moulded shell and foliate decoration and plain slip, *the tondo, 41cm diameter, the frame, 61cm x 61cm overall*  
**£3,000 - 4,000      €3,400 - 4,600**

See <https://www.bonhams.com/> for further footnote on this lot



**365** A CARVED WOOD, GILT AND POLYCHROME GESSO  
**TP** FIGURE OF THE ARCHANGEL MICHAEL  
 probably Iberian, late 15th/16th century  
 clad in a breast plate and cloak spearing the devil  
 disguised as a serpent, *99cm high*

**£4,000 - 5,000      €4,600 - 5,700**



**366** A 15TH CENTURY NOTTINGHAM CARVED  
 ALABASTER FIGURE RELIEF OF A SAINT  
 the figure holding an open book in their left hand and  
 the remnants of a sceptre in their right hand, *36cm high*

**£600 - 800      €680 - 910**



**367** A ROMANESQUE STYLE CARVED LIMESTONE  
**TP** STONE FIGURE OF A MALE SAINT  
 probably French, 12th/13th century, the figure clad in  
 a cloak and holding his saintly attribute in one hand,, a  
 nimbus or halo behind his head, the piece with remnants  
 of polychrome decoration, later mounted on a modern  
 wooden stand or base, *71cm high approximately*  
**£2,000 - 4,000      €2,300 - 4,600**





**368 AN EARLY 20TH CENTURY AUSTRIAN PAINTED TERRACOTTA BUST OF A BLACK TP BOY**

**Y** in the Goldscheider style the smiling sitter holding a basket jardinière and wearing a sashed tied open necked shirt and wide brimmed straw hat, on circular socle and integral canted square base, with incised number 636, 70cm high

£400 - 500 €460 - 570



**369 A GEORGE III CARVED MAHOGANY SERPENTINE WINDOW SEAT TP**

With scrolled ends, on stylised bellflower carved and scroll eared cabriole legs terminating in peg feet, 94cm wide.

£800 - 1,200 €910 - 1,400

**Purchased**

M. Harris & Sons at the Antique Dealers' Fair, Grosvenor House, London, 14 June 1967. The invoice is available with this lot.



**370 A GEORGE III MAHOGANY DRESSING COMMODE TP**

Circa 1760, the hinged rectangular top enclosing three compartments, above four long graduated drawers, on shaped bracket feet, 86cm wide x 57cm deep x 84cm high, (33 1/2in wide x 22in deep x 33in high)

£500 - 700 €570 - 800



**371 A GEORGE III MAHOGANY AND KINGWOOD CROSSBANDED OCTAGONAL TP TRIPOD TABLE**

the upper section of the column later The tilt-top on a ring turned column, with a fluted collar terminating in scrolled downswept legs and scroll feet, diameter of the top: 44cm; 68cm high.

£800 - 1,200 €910 - 1,400



**372 A REGENCY MAHOGANY AND EBONISED LINE-INLAID GAMES/WRITING TABLE TP**

in the manner of Gillows The top inset with a central slide inlaid with a chess surface underside, enclosing a backgammon playing surface, terminating in outswept legs with brass cappings and castors, 92cm wide x 58cm deep x 72cm high, (36in wide x 22 1/2in deep x 28in high)

£800 - 1,200 €910 - 1,400



**373 A GEORGE I WALNUT AND FEATHERBANDED BUREAU OF SMALL PROPORTIONS TP**

The fall enclosing six pigeon holes, four drawers, a central door and a well with a sliding top, above lopers, over two short and two long drawers, on later feet, 89cm wide x 51cm deep x 98cm high, (35in wide x 20in deep x 38 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



**374** A FRENCH 19TH CENTURY GILT BRONZE MOUNTED PLUM PUDDING  
**TP** MAHOGANY CONSOLE DESSERTE  
 in the Louis XVI style  
 OF shaped outline, the galleried marble top above a *guilloche* mounted frieze  
 incorporating one drawer, on four stop-fluted columnar legs, with a galleried platform  
 undertier, terminating in elongated *toupie* feet and *sabots*, 89cm wide x 40cm deep x  
 98cm high, (35in wide x 15 1/2in deep x 38 1/2in high)  
 £3,000 - 5,000 €3,400 - 5,700



(one of a pair)

**375** A PAIR OF LATE GEORGE III PLUM PUDDING MAHOGANY, SATINWOOD AND  
**TP** ROSEWOOD D-SHAPED CARD TABLES  
**Y** Circa 1795, Inlaid with stringing, on square tapering legs terminating in block feet, 92cm  
 wide x 45.5cm deep x 75cm high, (36in wide x 17 1/2in deep x 29 1/2in high) (2)  
 £1,200 - 1,800 €1,400 - 2,000



(one of a pair)

**376** A NEAR PAIR OF LOUIS XV GILT BRONZE MOUNTED BOIS SATINE, TULIPWOOD  
**TP** AND AMARANTH SERPENTINE ENCOIGNURES  
 Each with a moulded marble top above a pair of doors each inlaid with a shaped  
 quarter veneered tablet within a shaped cartouche, enclosing one shelf, on squat  
 cabriole legs, 80cm wide x 58cm deep x 92cm high, (31in wide x 22 1/2in deep x 36in  
 high) (2)  
 £800 - 1,200 €910 - 1,400



**377** A WILLIAM AND MARY WALNUT AND SEAWEED MARQUETRY BUREAU ON A  
**TP** LATER STAND  
 the legs, stretchers and bun feet of a later date  
 Enclosing six pigeon holes, five drawers and a well with a sliding top, above lopers, two  
 short dummy drawers and one long drawer, 93cm wide x 57cm deep x 97cm high, (36  
 1/2in wide x 22in deep x 38in high)  
 £1,200 - 1,800 €1,400 - 2,000





**378 AN EARLY 18TH CENTURY WALNUT LONGCASE CLOCK**

**TP** the dial signed James Spelling, London, the hood with moulded cornice and pierced sound grill above a pair of plain brass mounted columns, the trunk with panelled door above a plinth base, the 12" brass dial with silvered Roman chapter ring with outer Arabic five minute track, the sanded centre with ring turned winding holes, subsidiary seconds below twelve and date aperture above six, the brass twin train movement striking on a bell, with pendulum and two weights, 216cm high overall  
**£3,000 - 4,000      €3,400 - 4,600**



**379 A SECOND HALF OF THE 18TH CENTURY MAHOGANY QUARTER CHIMING LONGCASE CLOCK**

**TP** the dial signed William Frodsham, Red Lion Square, London the arched hood with freestanding fluted Doric columns, the trunk with stop-fluted quarter columns, the 12" arched brass dial with strike/silent over the Roman and Arabic chapter ring, the centre with subsidiary seconds and date aperture, the movement with anchor escapement, rack striking the hour on a bell, the quarters on eight bells and hammers, 227cm high  
**£2,000 - 3,000      €2,300 - 3,400**



**380 AN EARLY 18TH CENTURY AND LATER WALNUT LONGCASE**

**TP** the dial signed John Howes, Croydon the hood with moulded cornice and pierced sound fret above a pair of spiral columns, the panelled trunk door with oval lenticle on plinth base, the 10" brass dial with putto's mask spandrels, the silvered Roman chapter ring with Arabic outer minute track, the sanded centre with subsidiary seconds below twelve, the brass twin train movement striking on a bell, 194cm high  
**£1,500 - 2,000      €1,700 - 2,300**



**381 A GEORGE III MAHOGANY LONGCASE CLOCK**

**TP** the dial signed George Cobbett, Blackwater. the arched mould hood with three brass onion spire finials above reeded corners, the trunk with panelled door and plinth base on bracket feet, the 12" arched silvered dial with engraved Roman chapter ring, subsidiary seconds below twelve, date aperture above six and Strike / Silent dial to the arch, the brass twin train, striking movement with anchor escapement, with pendulum, winder, case key and two weights, 218cm high  
**£800 - 1,200      €910 - 1,400**



**382 A 19TH CENTURY FRENCH GILT BRONZE MOUNTED BLACK MARBLE OBELISK  
TP CLOCK**

in the Egyptian taste, the dial signed Faizin a Paris, the tapering obelisk case with twin cornucopia and maskhead mounts and urn finial, raised on lion supports, the whole raised on platform base and toupie feet, the 3.5" enamel dial with Roman numerals and outer Arabic quarters, the brass twin train movement with silk suspension and outside countwheel strike on bell, with pendulum, 48cm high

£2,500 - 3,000 €2,800 - 3,400



**383 A MID 19TH CENTURY FRENCH PATINATED BRONZE AND VERDE ANTICO  
TP MARBLE FIGURAL MANTEL CLOCK**

the dial signed Alfred Chapron A Paris, the movement stamped Pons the case formed as three classical figures standing on a rusticated base raised on a stepped and tapering plinth base and paw feet, the 3.5" enamel dial with Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell, 59.5cm high

£1,500 - 2,000 €1,700 - 2,300



**384 A LATE 19TH CENTURY FRENCH GILT BRONZE AND SEVRES STYLE PORCELAIN  
TP MANTEL CLOCK TOGETHER WITH A PAIR OF SIMILAR GARNITURE CANDLESTICKS**

the dial signed Henri Marc, Paris, the movement Vicenti & Cie the clock with urn finial on canted bow-fronted base and toupie feet, the figural and floral painted panels with bleu celeste and gilt borders and 3.5" Roman dial, the brass twin train movement striking on a bell, the candlesticks with inset oval portrait panels, 36cm high overall (3)

£700 - 1,000 €800 - 1,100



**385 AN 18TH CENTURY FRENCH CUT AND INLAID BRASS BRACKET CLOCK ON  
TP ORIGINAL WALL BRACKET**

the movement bearing the signature Jn. Le Roy, Paris, the elaborate case all inlaid with coloured wood, the waisted door set with a globe and scientific attributes, 11.25" cast brass dial with applied Roman cartouche enamel numerals, the movement with verge escapement and silk suspension, the outside countwheel striking on a bell, 143cm high overall (2)

£1,800 - 2,500 €2,000 - 2,800



**386 A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL  
CLOCK BY REPUTE WITH ROYAL PROVENANCE**

the dial and movement signed for Hy Marc A Paris the waisted Rococo style case cast with two putti, a goat and fruiting grapevines, on scrolling feet, the 3" dial with enamel cartouche Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, 41cm high

£800 - 1,200 €910 - 1,400





**387 A LARGE DECORATIVE THAI BRONZE HEAD OF BUDDHA**

**TP** modelled full face with tiered headdress and elongated ear lobes, the surface with verdigris patination, 103cm high

£1,000 - 1,500      €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



**388 A JAPANESE BRONZED COPPER FOUNTAIN**

**TP** possibly late Edo / Tokugawa period of vase form with undulating flared rim, the body with applied stylised skeleton branches and three character mark, on folded circular socle base, the interior fitted a central pipe aperture, 56cm high, 72cm diameter

£1,000 - 2,000      €1,100 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



**389 AN ITALIAN WALNUT AND TULIPWOOD BANDED SERPENTINE COMMODINO**

**TP** possibly 18th century but probably 19th century the moulded marble top above three long graduated drawers, over a shaped apron, on cabriole legs, 73cm wide, 40cm deep, 90cm high (28 1/2in wide, 15 1/2in deep, 35in high)

£800 - 1,200      €910 - 1,400



**390 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED**

**TP MAHOGANY AND MARBLE PEDESTAL** in the manner of George Jacob, circa 1900 the moulded square top on tapering panelled pillar support fitted a single cupboard door, on plinth base, 121cm high

£1,000 - 1,500      €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



**391 A PAIR OF EARLY 19TH CENTURY GILT AND PATINED BRONZE AND WHITE MARBLE FIGURAL CANDLESTICKS (2)**

formed as winged putti holding fruiting cornucopia arms surmounted by foliate nozzles and dished drip pans, raised on tapering cylindrical plinths and square bases, *chip to base of one plinth, 28.5cm high (2)*

£400 - 600

€460 - 680



**393 A PAIR OF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL TP THREE LIGHT CANDLEABRA**

in the Empire taste each with a standing winged female figure of Victory holding aloft a laurel wreath issuing three scrolling arms with cylindrical nozzles and collars, and raised on sphere and milled circular pedestal and stepped square bases, *later drilled and fitted for electricity, 49cm high not including candle fittings (2)*

£2,000 - 3,000

€2,300 - 3,400



**392 A PAIR OF MID 19TH CENTURY GILT AND PATINATED BRONZE CRANE CANDLESTICKS**

in the manner of Thomas Abbott with crowns to their neck and supporting flared reeded nozzles, with iron weighted rockwork bases, *38cm high (2)*

£800 - 1,200

€910 - 1,400



**394 AFTER CLAUDE MICHEL CALLED CLODION (FRENCH, 1738-1814): A LATE 19TH CENTURY GILT BRONZE FIGURAL GROUP OF A BACCHANTE, A FAUN AND A PUTTO**

the figures on a naturalistic base with grape vines and a thysus at their feet, raised on circular integral plinth, signed to the rear *CLODION, 48.5cm high*

£600 - 800

€680 - 910



**395 A 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK WITH PULL REPEAT TOGETHER WITH A PAIR OF PATINATED AND GILT BRONZE FIGURAL CANDLESTICKS**

the timepiece in the Empire taste, the drum case with 3.2" engine turned Roman dial surmounted by a pedestal basket and supported by twin cornucopia and cylindrical column supports and a rear foliate cast lyre, the oval platform base with bun feet, the brass movement striking on a gong, with scroll pierced pendulum, the candlesticks formed as wing putti, *the clock, 30cm high, the candlesticks 33cm high (3)*

£800 - 1,200

€910 - 1,400





(stamp)

**396 A REGENCY MAHOGANY 'WILKINSON PATENT' CONCERTINA-ACTION EXTENDING DINING TABLE BY THOMAS AND WILLIAM WILKINSON**

\* Circa 1805, the rounded rectangular top on eight ring turned baluster legs, with four legs headed by roundels, above an end frieze centred by a roundel, terminating in brass cappings and castors, with two original leaves and one later leaf, *the action stamped several times: 'WILKINSON PATENT, MOORFIELDS' and '350', two leaves also stamped: '350', 255cm wide x 130cm deep x 73cm high, (100in wide x 51in deep x 28 1/2in high)*

£1,500 - 2,000      €1,700 - 2,300  
See <https://www.bonhams.com/> for further footnote on this lot



**397 A MID VICTORIAN GILT BRONZE MOUNTED GUTTA PERCHA, FIGURED WALNUT, YEW WOOD AND EBONISED LOW CABINET**

TP The pair of central doors enclosing one shelf, flanked by two pairs of projecting fluted Corinthian columns and two convex glazed doors, enclosing four shelves, *174cm wide x 48cm deep x 105cm high, (68 1/2in wide x 18 1/2in deep x 41in high)*

£4,000 - 6,000      €4,600 - 6,800



**398 A LARGE ITALIAN MID-19TH CENTURY ROCOCO REVIVAL CARVED GILTWOOD GIRANDOLE**

**TP** circa 1860

The shaped rectangular bevelled plate within an abundant scrolled acanthus, *rocaille*, volute scroll, sunflower, floral, foliate and C-scroll carved surround, with two issuing foliate scrolled twin candle arms, surmounted by a conforming asymmetrical cresting, 209cm high x 126cm wide.

£6,000 - 8,000

€6,800 - 9,100





**399** A LATE 19TH CENTURY PATINATED BRONZE FIGURAL MANTEL CLOCK  
 the dial signed Victor Paillard, Paris  
 the drum shaped case supported by two cloven hooved fauns surrounded by garlands and foliage, on plinth base and toupie feet, with enamel Roman and Arabic dial, the Brocot style twin train movement striking on a bell, with winding key, 39cms high

£1,500 - 2,000      €1,700 - 2,300



**400** AFTER JOHN WILLIS GOOD (BRITISH 1845-1879): A LATE 19TH CENTURY PATINATED BRONZE EQUESTRIAN MODEL OF A HUNTSMAN AND HIS HOUNDS  
 possibly cast by Elkington & Co.  
 the sitter playing his horn, the two hounds before his horse, on naturalistic oval base, raised on an ebonised rounded rectangular high moulded plinth base, the bronze 30.5cm high, the plinth, 16cm high (2)

£400 - 600      €460 - 680



**401** AFTER THE ANTIQUE: A GREEN PATINATED BRONZE FIGURE OF A FAUN WITH A WINE SACK  
 probably Italian, first half 20th century  
 the figure standing on a rectangular base, raised on a corresponding black marble shallow plinth, 48cm high approximately

£500 - 600      €570 - 680



**402** EMILE CORIOLAN HIPPOLYTE GUILLEMIN, FRENCH (1841-1907)  
 A pair of bronze figures of Roman Gladiators Rétaire et Mirmillon  
 one with a sword and shield, the other with a fork and chain mail, on oval shaped plinths, dark brown patination, signed E. Guillemin, 31cm high (2)

£800 - 1,200      €910 - 1,400  
 See <https://www.bonhams.com/> for further footnote on this lot



**403** RAFFAELE BELLIAZZI (ITALIAN, 1835-1917): A CARVED STONE GENRE BUST DEPICTING AN ELDERLY MAN SMOKING A CHEROOT  
 the peasant wearing a cap and open necked shirt and jacket, signed to one side Raff. Belliazzi, Napoli, raised on an associated circular socle base, together with a later fluted half column composition plinth, the bust, 47cm high, the socle, 16cm high, the plinth 75cm high (3)

£1,500 - 2,000      €1,700 - 2,300



**404** A LATE 19TH CENTURY ITALIAN CARVED WHITE MARBLE BUST OF A YOUNG LADY  
 in the renaissance style  
 looking slightly to sinister, her braided coiffure dress with pearls and a ribbon tied bow, her shoulders clad in drapery and wearing a cross necklace, 59cm high approximately

£1,000 - 1,500      €1,100 - 1,700



**405** A PATINATED BRONZE FIGURE OF ST GEORGE AND THE DRAGON  
 probably early 20th century  
 clad in armour holding a spear, the dragon beneath, on rectangular base, *the original marble or stone base now lacking, 90cm high*

£500 - 800      €570 - 910



**406** VICTOR ROUSSEAU (BELGIUM, 1865-1954): A PATINATED BRONZE FIGURE OF A  
**TP** SLAVE GIRL  
 in the Orientalist taste  
 the semi-clad figure with her arms above her downcast head and wearing a jewelled necklace and low slung belt, drapery to her hips, the domed circular signed *Rousseau* on integral moulded circular plinth, *69cm high*

£2,000 - 3,000      €2,300 - 3,400



**407** AN EARLY 20TH CENTURY FRENCH PATINATED SPELTER FIGURAL NOVELTY  
**TP** MYSTERY TIMEPIECE  
 the figure cast after Louis August Moreau (French, 1855-1919)  
 depicting Fortune, one arm raised to support a 6" spherical Roman dial over a gridiron pendulum with weighted sphere terminal, the spring driven movement with deadbeat 'scape wheel, *90cms high*

£500 - 700      €570 - 800



**409** AN EARLY 20TH CENTURY CONTINENTAL COLD PAINTED AND PATINATED  
**TP** SPELTER FIGURAL GROUP OF AN ARAB MARKET TRADER AND HIS MONKEY  
 probably Austrian  
 on draped platform base, *64cm high*

£1,200 - 1,800      €1,400 - 2,000



**408** HENRY VEISS (FRENCH, FL. LATE 19TH / EARLY 20TH CENTURY): A PATINATED  
**TP** BRONZE FIGURE OF WILLIAM TELL  
 the bare-footed archer standing on a naturalistic circular moulded base, *37cm high*

£800 - 1,200      €910 - 1,400





**410** MANNER OF NICOLO ROCCATAGLIATA (ITALIAN, ACTIVE, 1593-1636) & AFTER LEONE LEONI (ITALIAN, 1509-1590): A GILT BRONZE FIGURAL CANDLESTICK BASE & A RENAISSANCE STYLE BRONZE FIGURAL INKWELL HERCULES the former probably Venetian or Paduan, early 17th century, the later probably late 19th or early 20th century, the candlestick base of canted tripartite form, supported by three kneeling male nudes, the inkwell formed as the classical god opening the mouth of a grotesque head, *the candlestick base, 11cm high, the inkwell 11.3cm high (2)*  
**£800 - 1,000      €910 - 1,100**



**411** AFTER THE ANTIQUE: A LATE 19TH CENTURY FRENCH OR ITALIAN PATINATED BRONZE FIGURE OF THE LADY OF EPHEBUS / GODDESS ARTEMIS the multi breasted deity with outstretched hands wearing a rusticated headdress standing on a canted square base, *30cm high*  
**£500 - 800      €570 - 910**  
 See <https://www.bonhams.com/> for further footnote on this lot



**412** A LATE 19TH CENTURY FRENCH PATINATED EQUESTRIAN BRONZE MODEL OF NAPOLEON seated on his rearing horse, on a foliate gilt bronze mounted Sienna marble rectangular plinth, *34cm high*  
**£500 - 800      €570 - 910**



**413** AFTER A. VON STRANZ (FRENCH, 1851-1927): A MATCHED PAIR OF LATE 19TH CENTURY PATINATED BRONZE EQUESTRIAN MODELS OF CHARLES V AND PHILLIP II both seated on their rearing steeds, on naturalistic rectangular bases, *27cm and 28cm high approximately (2)*  
**£1,000 - 1,500      €1,100 - 1,700**



(one of each set showing)

**414** TWO SETS OF FOUR CUT, MOULDED AND BLOWN GLASS TWIN BRANCH WALL TP LIGHTS parts 19th century and later, the first set with slice cut scrolling arms centred by decorative scrolls, issuing from acanthus rosette backplates with faceted ball and spire finials, the second set with spiral scrolling arms issuing from gilt metal acanthus rosette back plates with spire finials, both sets hung and strung with beaded glass droplets and faceted pear shaped drops, *37cm high and 28cm high approximately (8)*  
**£800 - 1,200      €910 - 1,400**



**415** A PAIR OF 19TH CENTURY GILT GESSO AND CARVED WOOD THREE LIGHT WALL APPLIQUÉS in the Louis XVI style the acanthus scroll arms with urn nozzles and beaded drip pans issuing from garlanded bracketed Ionic column pilaster backplates with urn finials, *later fitted for electricity, 61cms high*



**416** AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A PAIR OF LATE 19TH CENTURY  
**TP** PATINATED BRONZE FIGURES OF MERCURY AND FORTUNA  
 both raised on pedestals formed as the gusts of wind issuing from the mouth of Boreas,  
 raised on rouge marble cylindrical plinths with putti cast figural freizes, 59cm high (2)

£800 - 1,200      €910 - 1,400



**417** A LATE 19TH / EARLY 20TH CENTURY PATINATED BRONZE FIGURAL GROUP OF  
**TP** AN AMOROUS COUPLE  
 in the manner of Claude Michel, Called Clodion (French, 1738-1814):  
 the semi-nude figures wrapped in ivy garlands and standing by a rustic tree stump, on  
 naturalistic circular base and later moulded marble plinth, 42cm high

£3,000 - 4,000      €3,400 - 4,600



**418** AFTER ANDREA DEL VERROCCHIO (ITALIAN, 1435-1488): A LATE 19TH  
 CENTURY PATINATED BRONZE MODEL OF THE EQUESTRIAN MONUMENT TO  
 BARTOLOMEO COLLEONI  
 French or Italian,  
 on moulded rectangular plinth, 38cm high

£1,500 - 2,000      €1,700 - 2,300



**419** A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE GARNITURE URNS  
 each cast in the manner of the Borghese Vase  
 the twin handled bodies cast with classical figures and foliage below ovolo rims on  
 lobed pedestal bases and shallow square integral plinths, 32cm high

£1,000 - 1,500      €1,100 - 1,700



**420** AFTER GUILLAUME COUSTOU THE ELDER (FRENCH, 1677-1746): A PAIR OF LATE  
**TP** 19TH / EARLY 20TH CENTURY FRENCH PATINATED BRONZE MODELS OF THE  
 'THE MARLEY HORSES'  
 the rearing horses restrained by standing figures (lacking reins), on naturalistic oval  
 bases, 41cm high (2)

£1,200 - 1,800      €1,400 - 2,000





**421 A FRENCH 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD, TULIPWOOD AND LINE-INLAID BUREAU PLAT**

in the Louis XVI style  
 The gilt-tooled leather inset top above two opposing end gilt-tooled leather inset writing slides, over one long and two short frieze drawers, on square tapering legs terminating in stiff-leaf cast *sabots*, 141cm wide x 73cm deep x 77cm high, (55 1/2in wide x 28 1/2in deep x 30in high)  
**£2,500 - 3,500      €2,800 - 4,000**



**422 A NEAR PAIR OF REGENCY MAHOGANY HALL CHAIRS**

**TP** Each back surmounted by a reeded demi-lune top above an oval tablet, on sabre legs, each 40cm wide. (2)

**£800 - 1,200      €910 - 1,400**



**423 A PAIR OF GEORGE III MAHOGANY 'COCKPEN' SIDE CHAIRS**

**TP** Each with simulated bamboo frames, the shaped top rail above an open fretwork splat, on spandrel headed legs, with an H-stretcher, each: 57cm wide. (2)

**£600 - 800      €680 - 910**



**424 A GEORGE III MAHOGANY WRITING TABLE**

**TP** Circa 1760  
 93cm wide x 69cm deep x 76cm high, (36 1/2in wide x 27in deep x 29 1/2in high)

**£1,200 - 1,800      €1,400 - 2,000**

**Provenance**

The present lot probably originally formed part of the interior of Dunrobin Castle, the Scottish estate belonging to the Earls of Sutherland who from 1833 onwards became the Dukes of Sutherland. See [www.bonhams.com](http://www.bonhams.com) for further footnote on this lot.



**425 AN ITALIAN LATE 18TH/EARLY 19TH CENTURY CARVED GILTWOOD, GILT GESSO AND WHITE PAINTED PIER TABLE AND MIRROR**

**TP** The rectangular plate flanked by pilaster angles each with relief-carved pendant harpy, winged Mercury mask, scrolled foliate, skeletal ram's mask, exotic bird, serpent-handled urn and *athenienne* strapwork interspersed with classical figural and profile bust tablets, surmounted by an alternating palmette and acanthus frieze flanked by Bacchus masks, the table above a Siena marble top with an S-scroll, foliate and roundel bust frieze below flanked by ribbon-tied laurel wreaths, on two hippocamp front *monopodiae*, with a mirrored back over a concave plinth base, *the mirror: 218cm high, 118cm wide (85.5' high, 46' wide); the console table: 94cm high, 125cm wide, 33cm deep (49in wide, 12 1/2in deep, 37in high) (2)*

£7,000 - 9,000      €8,000 - 10,000

See [www.bonhams.com](http://www.bonhams.com) for further image and footnote on this lot





**426 A MID 19TH CENTURY MAHOGANY ENGLISH MEDICINE CHEST**

the case with recessed brass carrying handle, the hinged lid opening to interior fitted with fourteen glass medicine bottles and a set of scales, 31cm wide



**427 A LATE 19TH CENTURY CONTINENTAL PORCELAIN PART SET OF BOTTLE TICKETS AND ANOTHER SIMILAR PART SMALLER SET THE PORCELAIN POSSIBLY SAMSON OF PARIS (25)**

the porcelain possibly Samson of Paris all with white metal chains each 4.5cm high (25)  
**£300 - 500                      €340 - 570**



**428 A VICTORIAN WATERCOLOUR, SAND AND TP SEAWEED COLLAGE PICTURE**

depicting a harbour and coastal scene with a galleon and a shipping boat, the foreground with figures unloading barrels, mounted within a contemporary glazed maple frame, 46.5cm high x 59cm wide overall  
**£500 - 700                      €570 - 800**



**429 AFTER JEAN-ANTOINE HOUDON (FRENCH, 1741-1828): A 19TH CENTURY PATINATED BRONZE BUST OF VOLTAIRE CAST BY BARBEDIENNE & A PAIR OF 19TH CENTURY PATINATED BRONZE MINIATURE BUSTS OF VOLTAIRE & MOLIERE**

the first with Collas pastille, the pair on grey marble column plinths, 26cm high & 21cm high approximately (3)  
**£300 - 600                      €340 - 680**



**430 A LATE VICTORIAN MAHOGANY AND MARQUETRY INLAID DIAMOND JUBILEE COMMEMORATIVE OVAL TEA TRAY**

with brass carrying handles and plain gallery, the surface inlaid with a profile portrait of Queen Victoria flanked by the dates '37' and '97' and above the length of years of the reign '60' 66cm wide  
**£500 - 600                      €570 - 680**



**431 A LATE 19TH CENTURY FRENCH PATINATED TP BRONZE FIGURE OF CHRISTOPHER COLUMBUS**

the explorer seated on a coil of rope with an anchor at his feet, raised on a bow fronted moulded black and variegated marble base, 42cm high

**£300 - 500                      €340 - 570**



**432 A FLORENTINE STYLE PIETRE DURE INLAID PANEL OF A YOUNG BOY**

possibly early 20th century the figure wearing a cap and holding a lantern, mounted within an ebonised wooden frame with key pattern inner border, the panel, 25cm x 13cm, the frame, 38cm x 26.5cm overall



**433 A LATE VICTORIAN / EDWARDIAN LEATHER GLADSTONE BAG TOGETHER WITH AN EARLY 20TH CENTURY LEATHER DRESSING CASE (2)**

the former with brass fittings and twin straps, 39cms x 70cms x 45cms, the dressing case with lift-out tray and nickel plated fittings, 48cms x 60cms x 24cms, with canvas foul weather cover too,  
**£500 - 600                      €570 - 680**



**434 A LATE 19TH / EARLY 20TH CENTURY JACQUES PATENT NATURAL AND RED STAINED CARVED BONE CHESS SET CONTAINED IN A MAHOGANY BOX**

of folding rectangular form with brass fittings, the edge of box JACQUES & SON PATENTEES LONDON, 6cm x 23cm x 11.5cm approximately  
**£400 - 600                      €460 - 680**



**435 A NAPOLEON III GILT AND PATINATED BRONZE AND WHITE MARBLE CLOCK TOGETHER WITH A PAIR OF SIX LIGHT GARNITURE CANDELABRA EN-SUITE**

**W** the clock signed to the dial L. Marchand A Paris, Rue Richelieu 57,  
**TP** the clock with elaborate arched case flanked by classical maidens clasping floral garlands and surmounted by an oval campana urn with rams mask mounts and floral finial, the 4.25" enamel Roman dial with Arabic outer divisions set within a ribbon tied reeded bezel above a maskhead, the breakfront plinth with fluted round ends and applied guilloche and foliate mounts raised on toupie feet, the twin train movement with Brocot type suspension striking on bell, the backplate stamped *VOR DEWINTERHER 570 A PARIS*, with pendulum and key, the five branch candelabra each with foliate urn nozzles and collars centred by a matching nozzle and collar with detachable flambeau finial and supported by a garland wrapped seated putto on fluted circular footed plinth base, *the clock, 65cm high, the candelabra, 88.5cm high (3)*

£7,000 - 10,000    €8,000 - 11,000



**436 A PAIR OF IMPRESSIVE ITALIAN TURNED FOSSIL MARBLE PEDESTAL URNS AND COVERS**

**TP** in the Baroque style  
 the bulbous knopped inverted pear-shaped bodies on circular socles and square bases, each surmounted by ring turned and swept bowl shaped covers with knopped finials, *83cm high*

£3,000 - 5,000    €3,400 - 5,700





**437 THREE EARLY 20TH CENTURY CONTINENTAL MOUNTED NOVELTY GLASS BALL DESK OR BOUDOIR TIMEPIECES**

all with keyless spring driven movements and Arabic dials, two with paste set bezels, one with subsidiary seconds, the other larger example of plain form with subsidiary seconds, *the largest, 7cm high, the smallest, 5cm high* (3)

£500 - 700

€570 - 800



**438 TWO LATE 19TH / EARLY 20TH CENTURY SILVER & SILVER PLATED CASED NOVELTY DESK TIMEPIECES & A SIMILAR PERIOD CONTINENTAL SILVER DESK TIMEPIECE**

the first two probably by Joseph Gloster of Birmingham, comprising an esquistrian example with enamel Roman dial on stirrup plated frame and another with enamel Roman dial on tripod wigwam frame, the Continental example of arched form with rouspeste putti and maskhead decoration and engraved dial with watch movement engraved Edwin Clark, *9.5cm, 15cm and 14cm high respectively* (3)

£500 - 700

€570 - 800



**439 A LATE 19TH CENTURY FRENCH BRASS CARRIAGE CLOCK WITH REPEAT**

the 2.75" dial with Roman circular chapter ring set within a silvered engine turned mask, the brass twin drum movement with compensated platform lever escapement jewelled to the balance, striking on a gong, *20.5cm high*

£300 - 500

€340 - 570



**440 AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE BOUDOIR TIMEPIECE**

the oval case with flambéu final flanked by laurel fronds on circular pedestal and base raised on toupie feet, the 5" floral enamel dial with Arabic numerals, the single train movement with platform lever escapement, with key, *18cm high*

£400 - 600

€460 - 680



**441 A 20TH CENTURY BRASS SKELETON TIMEPIECE TP**

made by Peter Holtby, the scrolling A frame with 4" silvered skeleton chapter ring with Roman numerals incorporating an integral subsidiary seconds with Arabic numerals, the chain fusee movement with anchor escapement, pendulum and winder, on walnut oval foot plinth base with glass dome, *45cm high overall* (2)

£500 - 800

€570 - 910



**442 A LATE VICTORIAN SATINWOOD SINGLE FUSEE LIBRARY TIMEPIECE**

the dial signed Dent By Royal Warrant, 34 Cockspur St, London the case with dentil cornice on ogee moulded base and brass bun feet, the sides and top with inset bevelled glass panels, the 4", silvered Roman dial with engraved spandrels, the brass chain fusee movement with anchor escapement, with pendulum, winder and case key, *23cm high*

£800 - 1,200

€910 - 1,400



**443 A BRASS 'CONGREVE' TYPE ROLLING BALL SKELETON TIMEPIECE TP**

in the style of the model originally produced by Sir William Congreve the three enamel chapter rings showing hours in Roman numerals and Arabic minutes and seconds mounted on a shaped frame raised on four turned columns, the substantial single fusee movement regulating the hinged tilting table, on a wooden plinth base with square brass framed glass display dome, with brass winder and steel ball, *44cm high, 36cm wide, 26cm deep* (2)

£1,000 - 1,500

€1,100 - 1,700



**444 MAURICE GUIRAUD-RIVIÈRE (FRENCH, 1881-1947): A PATINATED BRONZE TP FIGURAL GROUP OF TWO PATRIOTIC YOUNG WOMAN**  
 cast after a 1918 painting by Jules Marie George Leroux (French, 1871-1954) entitled 'Pour hâter la Victoire et pour nous revoir bientôt, Soucrivez !', depicting two girls in traditional dress, one waving, the other holding a bunch of flowers, signed and dated *M. GUIRAUD RIVIÈRE*, the rear inscribed with Susse Freres and Cire Perdue foundry marks and numbered 5, 51cm high  
**£1,500 - 2,000      €1,700 - 2,300**



**445 CHARLES RENÉ DE PAUL DE SAINT-MARCEAUX (FRENCH, 1845-1915): A LATE TP 19TH CENTURY PATINATED BRONZE FIGURE OF A HARLEQUIN**  
 cast by F. Barbedienne the masked zanni standing on a faux grained square platform base, signed and dated within the cast *St MARCEAUX 1879* and with makers foundry stamp and number 239, 68cm high  
**£2,000 - 3,000      €2,300 - 3,400**



**446 FRENCH SCHOOL, EARLY 20TH CENTURY: A TP PATINATED BRONZE BUST OF A YOUNG GIRL**  
 cast by Valsuani her curling bobbed hair dressed with a fruiting laurel spray, indistinctly signed and dated 1919 and with foundry mark, raised on a rectangular Porto marble base, the bust 41cm high, the base, 13cm high  
**£500 - 700      €570 - 800**



**447 EUGENE LAURENT (FRENCH, 1832-1898): A TP PATINATED BRONZE FIGURE OF A YOUNG GIRL**  
 holding a bible, her braided hair dressed with an oversized bow, on naturalistic case square base, signed *E. LAURENT*, 47cm high  
**£600 - 800      €680 - 910**



**448 ATTRIBUTED TO ERNEST ROLAND (SOMETIMES AR ROWLAND) BEVAN (BRITISH 1911 -1968): A TP PATINATED BRONZE HEAD OF CATHERINE WALL**  
 modelled full face with flowing hair, mounted on an ebonised rectangular plinth and moulded base, 51cms high  
**£500 - 800      €570 - 910**





**449 A GEORGE I GILT GESSO GIRANDOLE**

**TP** The later bevelled plate within a pointed arched and shaped rectangular surround, above a scallop shell apron and two later detachable brass candle arms, *re-gilt*, 93cm high x 55cm wide.

£400 - 600

€460 - 680



**450 A GEORGE II WALNUT AND PARCEL GILT MIRROR**

**\* TP** The rectangular plate within a shaped foliate moulded border, flanked by drapery pednants, surmounted by a swan neck pediment centred with a scrolled acanthus carved cartouche cresting, 150cm high x 78cm wide.

£800 - 1,200

€910 - 1,400



**451 A GEORGE II CARVED GILTWOOD AND GILT GESSO MIRROR**

**TP** The later bevelled plate within an egg-and-dart moulded surround, surmounted by an acanthus clasped swan neck pediment centred with a foliate scrolled cartouche cresting, *re-gilt*, 152cm high x 71cm wide.

£800 - 1,200

€910 - 1,400



**452 A VERY LARGE ITALIAN 19TH CENTURY SIMULATED ROSEWOOD DECORATED, PARCEL GILT AND COMPOSITION MIRROR**

**TP** The later plate below opposing putti with scrolled acanthus carved lower halves, each putto holding aloft a floral garland, surmounted by a scroll cartouche cresting issuing floral *cornucopiae*, 223cm high x 122cm wide.

£1,200 - 1,800

€1,400 - 2,000



(door panel)



(upper panel to the rear)

**453 A LATE GEORGE III POLYCHROME DECORATED AND PARCEL GILT 'WESTMINSTER' SEDAN CHAIR**

**TP** the painted decoration and finials probably of a later date

The domed hinged canopy surmounted by gilt bronze acorn finials above part-glazed sash door and sides, the exterior painted with foliate scrolled and floral festooned cartouche panels and flower-filled bouquets within applied *entrelac* metal borders, the upper rear panel centred with the monogram: 'G' surmounted by a coronet, each lower panel with a husk swagged fringe, with bearer handles, on sleigh feet, with two later pole bearers, 69cm wide x 81cm deep x 161cm high, (27in wide x 31 1/2in deep x 63in high)

£1,500 - 2,000      €1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



**454 A LOUIS XV GILT BRONZE MOUNTED BOIS SATINE, AMARANTH, TULIPWOOD AND MARQUETRY SECRETAIRE A ABBATANT**

**TP** Inlaid with ribbon tied floral tendrils within shaped cartouches, the serpentine marble top above a fall, enclosing four drawers, three compartments and one shelf, over a pair of doors enclosing two compartments and one shelf, on squat cabriole supports, 95cm wide x 40cm deep x 132cm high, (37in wide x 15 1/2in deep x 51 1/2in high)

£2,000 - 3,000      €2,300 - 3,400





**455** FOUR LATE 18TH AND 19TH CENTURY SILK AND WOOL EMBROIDERED TP PICTURES OF BIRD SUBJECTS

comprising a silkwork picture of a bird and basket of fruit in gilt frame, a silkwork picture of two birds on a branch in gilt frame, a silkwork picture of two long tailed birds in a branch with a lion, later cut and mounted on a turquoise paper ground in gilt frame, and an embroidered picture of a bird within fruiting cherry boughs on a black ground in gilt frame, *various sizes* (4)

£500 - 700 €570 - 800



**456** A COLLECTION OF LATE 18TH AND 19TH CENTURY NEEDLEWORK AND TP EMBROIDERED PICTURES

the blackamoor picture mounted within a simulated rosewood frame, the others including three silkwork dog and figural pictures, a small woolwork picture of a dog seated on a stool, a woolwork picture of a lion, a pair of woolwork pictures of parrots, a small woolwork picture of Dolly Varden, three meshwork card woolworks, and a woolwork of an urn and two bee skeps, *various sizes* (13)

£500 - 700 €570 - 800



**457** A COLLECTION OF SEVEN LATE 18TH AND 19TH CENTURY SILK AND WOOL TP EMBROIDERED AND CUT FELT AND VELVET PICTURES

comprising a felt floral wreath mounted within a maple frame, a wood and beadwork urn and wreath within a rosewood frame, a pair of silkwork floral and fruit pictures in sanded gilt frames, a plush velvet and embroidered floral picture in maple frame and two silk embroidered pictures of fruit, one in verre eglomise mount and gilt frame, the other in a faux grained frame, *various sizes* (7)

£500 - 700 €570 - 800



**458** A COLLECTION OF SIX LATE 18TH AND 19TH CENTURY SILK AND WOOL TP EMBROIDERED PICTURES OF FIGURAL AND ARCHITECTURAL SUBJECTS

comprising a memorial picture of a church or chapel and graveyard in faux grained frame, a large naive picture of a family group in black frame, a smaller picture of a family group in a maple frame, another of a courting couple with a dog in pine frame, a silkwork picture of two girls before a cottage in gilt frame, and silkwork picture of a country house in gilt frame, (6)

£500 - 700 €570 - 800



**459** A SET OF FOUR LATE 19TH CENTURY / EARLY 20TH CENTURY DECORATIVE JAPANESE EMBROIDERED SILK SCREEN PANELS DEPICTING ORIENTAL TURTLE DOVES AND CHERRY BLOSSOM MOUNTED WITHIN MALLET TYPE FRAMES

each panel worked in colours on a gold ground, the later gilt and cream 'craquelure' style frames with inset glazing, the panels, 134cm x 64cm, the frames 146cm x 75cm overall (4)

£1,200 - 1,800      €1,400 - 2,000



**461** A PAIR OF GILT AND PATINATED BRONZE TWIN LIGHT GARNITURE CANDELABRA LAMPBASES in the Louis XVI style, the arms cast with water sprites clutching cornucopia and supporting basket nozzels, each raised on a dolphin and shell cast pedestal support and footed square marble base, fitted for electricity and with two cream silk oval shades, 26cm high not including fittings 4 (4)

£500 - 700

€570 - 800



**462** A SET OF THREE 19TH CENTURY STEEL FIRE TOOLS, TOGETHER WITH A STEEL AND BRASS FENDER AND A TOLE COAL VASE AND COVER

the fire irons with canted knopped pommel handles, the fender with foliate pierced border decoration, the coal vase on paw feet, the fire irons, 74cm long overall, the fender, 111cm wide, the coal vase, 46cm high (5)

£400 - 600

€460 - 680



**463** A MAHOGANY STAINED AND DECOUPAGE TURNED WOOD PEDESTAL OCCASIONAL TABLE

parts early 19th century & later, the top decorated with varnished vignettes of birds & animals & the figure of the actor 'Mr Shuter' in the character of 'Lovegold' on a buff ground, the bobbin turned central support on shaped tripartite stepped base & bun feet, 62cm high

£400 - 600

€460 - 680



**460** AN EARLY 19TH CENTURY PAINTED WOOD PELMET

possibly Continental with rounded ends and moulded borders, the central rectangular tablet decorated with a florette and leafy motif, the frieze with a leaf wrapped pole, the ends with Greek key borders, 217cm wide approximately

£600 - 800

€680 - 910





**464** A SMALL COLLECTION OF LATE 19TH AND EARLY 20TH CENTURY TREEN ITEMS to include two turned treen castellated turret spill holders, a carved owl inkwell and a similar owl box, both with glass eyes, five house or dog kennel money boxes and a novelty dog and kennel money box, *the largest owl, 14cm high (9)*

£300 - 500

€340 - 570



**465** A LATE VICTORIAN DECORATIVE WAX FRUIT AND TAXIDERMY DISPLAY WITH **TP** MUSICAL MOVEMENT TO THE BASE

**Y** formed as a naturalistic display of fruit in a basket, the ebonised base housing the movement with later pull cord (as found) with glass dome shade, *56cms high overall*

£500 - 700

€570 - 800



**466** AN EARLY 19TH CENTURY GILT BRONZE THREE-LIGHT COLZA CHANDELIER

**TP** An early 19th century gilt bronze three-light colza chandelier the stylised lotus and foliate arms issuing from a bowl shaped receiver with knopped terminal below a slender twin handled base reservoir, with acanthus ceiling rose and hanging chains, later fitter for electricity, *82cm high drop*

£600 - 800

€680 - 910



**467** ATTRIBUTABLE TO CARL KAUBA (AUSTRIAN / AMERICAN, 1865-1922): A 1920'S AUSTRIAN POLISHED AND PATINATED BRONZE METAMORPHIC EROTIC FIGURAL LAMP

formed as a nude maiden holding hinged drapery around her body, on square moulded base, the rear triple support with hammered brass shade, *59cms high*

£500 - 600

€570 - 680



**468** A PAIR OF LARGE FRENCH GILT BRONZE THREE LIGHT WALL APPLIQUES

**TP** in the Louis XV style, probably early 20th century the asymmetric acanthus scrolling arms with foliate nozzles and leafy collars issuing from a corresponding backplate, *drilled for electricity, 66cm high (2)*

£1,200 - 1,800

€1,400 - 2,000



# Bonhams

AUCTIONEERS SINCE 1793

## The Private Collection & Gallery of Alain Morvan Antiquitäten

Montpelier Street, London | 6 March 2019 at 10am

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### VIEWING

Munich (highlights only)

16 - 22 February

London

3 - 6 March

### ENQUIRIES

+44 (0) 20 7468 8358

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# Bonhams

AUCTIONEERS SINCE 1793



## British and European Art

Montpelier Street, London | 20 March 2019, 1pm

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[Bonhams.com/19thcentury](https://www.bonhams.com/19thcentury)

### WILLIAM HENRY MARGETSON RI, ROI (BRITISH, 1861-1940)

The coral necklace  
oil on canvas  
£2,000 - 3,000 \*

# Bonhams

AUCTIONEERS SINCE 1793



## Modern Silver Decorative Art & Design

Montpelier Street, London | 16 and 17 April 2019

### ENQUIRIES

+44 20 7393 3973

[ellis.finch@bonhams.com](mailto:ellis.finch@bonhams.com)

[bonhams.com/departments/SIL](http://bonhams.com/departments/SIL)

### A SILVER THREE-PIECE TEA AND COFFEE SERVICE WITH CIRCULAR TRAY

by Gerald Benney, London 1980 .

£3,000 - 5,000



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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

*VAT* may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.



Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

## 15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

## 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	8	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**“Bidder”** a person who has completed a *Bidding Form*.

**“Bidding Form”** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**“Bonhams”** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

**“Book”** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**“Business”** includes any trade, *Business* and profession.

**“Buyer”** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

**“Buyer’s Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer’s Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”



# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

# Bonhams

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com). We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email?  or post

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Home & Interiors		Sale date: 13 March, 2019													
Sale no. 25299		Sale venue: Knightsbridge, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
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Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature:	Date:
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★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.







**Bonhams**  
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bonhams.com

AUCTIONEERS SINCE 1793